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THE CURE GREATEST HITS

02. BOYS DON'T CRY 08. A FOREST 13. LET'S GO TO BED 20. THE WALK 25. THE LOVECATS 35. THE CATERPILLAR
40. IN BETWEEN DAYS 46. CLOSE TO ME 53. WHY CAN'T I BE YOU? 58. JUST LIKE HEAVEN 64. LULLABY 70. LOVE SONG
76. PICTURES OF YOU 86. NEVER ENOUGH 97. HIGH 104. FRIDAY I'M IN LOVE 114. MINT CAR 122. WRONG NUMBER
130. CUT HERE 137. JUST SAY YES 144. GUITAR TABLATURE EXPLAINED

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FICTION SONGS LIMITED

BOYS DON'T CRY

WORDS BY ROBERT SMITH
MUSIC BY ROBERT SMITH, LAURENCE TOLHURST & MICHAEL DEMPSEY

Fast rock ♩ = 160

guitar 1

A Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm

guitar 1

Rhythm figure 1

guitar 2






Rhythm figure 2

D 5 fr. C#m 4 fr. Bm A Bm

end Rhythm figure 1

end Rhythm figure 2

The musical score is written for guitar 1, guitar 2, and bass. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as 'Fast rock' with a quarter note equal to 160 beats per minute. The score is divided into measures, with fret numbers indicated for the bass line and guitar parts. Chord diagrams for A, Bm, C#m, and D are provided. Rhythm figures 1 and 2 are indicated for specific sections. The score is divided into measures with fret numbers for the bass line and guitar parts.

1. I would say I'm sor -

2. See additional lyrics

Rhythm figure 3




| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 3 | 2 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 0 | 0 | 0 | 0 |

T

A

B




6

ry If I thought that it would change your mind

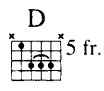
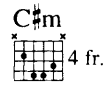
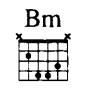
end Rhythm figure 3

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 |

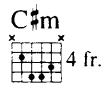
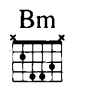
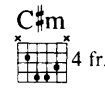
But I know that this time I have said too much Been

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 |
| 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |

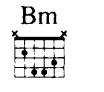
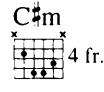
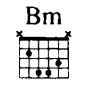
too un - kind _ I _ try to Laugh a - bout _ it

T 7 7 7 7 7 5 5 5 5 5 3 3 3 3 3
 A 7 7 7 7 7 6 6 6 6 6 4 4 4 4 4
 B 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2

Cov - er it all up with lies I _ try to

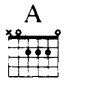
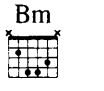
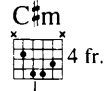
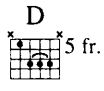
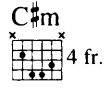

5 5 5 5 5 3 3 3 3 3 5 5 5 5 5
 6 6 6 6 6 4 4 4 4 4 6 6 6 6 6
 6 6 6 6 6 4 4 4 4 4 6 6 6 6 6
 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4

Laugh a - bout _ it Hid - ing the tears in my eyes Cos _ boys _

3 3 3 3 3 5 5 5 5 5 3 3 3 3 3
 4 4 4 4 4 6 6 6 6 6 4 4 4 4 4
 4 4 4 4 4 6 6 6 6 6 4 4 4 4 4
 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2

with Rhythm figures 1 and 2 (2 times)

_ don't _ cry _

A Bm C#m 4 fr. D 5 fr. C#m 4 fr. Bm

Boys don't cry.

with Rhythm figure 3 (2 times)

A Bm C#m 4 fr.

3. I would tell _ you That I loved _ you If I thought _ that you _

D 5 fr. A Bm

_ would stay _ But I know _ that it's _ no use _ That

C#m 4 fr. D 5 fr.

you've al - read - y Gone a - way _

E 7 fr. F#m 9 fr. E 7 fr.

Mis - judged your lim - it Pushed _ you too

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |

F#m 9 fr. F#m7 9 fr. F#m 9 fr. E 7 fr. F#m 9 fr.

far Took _ you for grant - ed

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 12 | 12 | 12 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 11 | 11 | 11 | 9 | 9 | 9 | 11 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 |

D 5 fr.

E 7 fr.

Thought that you need - ed me more more more 4. Now

T 7 7 7 7 7 9 9 9 9 9 9
A 7 7 7 7 7 9 9 9 9 9 9
B 5 5 5 5 5 7 7 7 7 7 7

with Rhythm figure 3 (2 times)

A

Bm

C#m 4 fr.

I would do _ most an - y - thing _ To get you back _ by my

D 5 fr.

A

Bm

side But I just _ Keep on laugh - ing

with Rhythm figures 1 and 2 (3 times)

C#m 4 fr.

D 5 fr.

A

hid - ing the tears in my eyes Cos boys

Bm

C#m 4 fr.

D 5 fr.

C#m 4 fr.

Bm

A

don't cry _ Boys

Bm

C#m 4 fr.

D 5 fr.

C#m 4 fr.

Bm

A

don't cry

Bm

C#m 4 fr.

D 5 fr.

C#m 4 fr.

Bm

Boys don't _ cry _

Additional lyrics

So I try to laugh about it
Cover it all up with lies
I try to
Laugh about it
Hiding the tears in my eyes
Cos boys don't cry

A FOREST

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, LAURENCE TOLHURST, SIMON GALLUP & MATTHIEU HARTLEY

♩ = 155

guitar 1 N.C.

Treble clef staff with 4/4 time signature. Melodic line with a repeat sign. Guitar tablature staff with fret numbers: 0, 2, 3, 0, 2, 0, 3, 0.

guitar 1
Abass



Cbass
8 fr.

Fbass

Dbass
10 fr.

Treble clef staff with melodic line. Guitar tablature staff with fret numbers: 2, 0, 3, 0, 2, 0, 3, 0.

guitar 2 (bass arranged for guitar)

Treble clef staff with melodic line. Guitar tablature staff with fret numbers: 0, 0, 3, 0, 0, 0, 3, 3, 0, 3, 3, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 3.

Abass

Cbass
8 fr.

Fbass

Dbass
10 fr.

Treble clef staff with melodic line. Guitar tablature staff with fret numbers: 2, 0, 4, 0, 2, 0, 0, 3, 0, 2, 0, 0, 0.

Treble clef staff with melodic line. Guitar tablature staff with fret numbers: 0, 0, 3, 0, 0, 0, 3, 3, 0, 3, 3, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 3.

Abass Cbass Fbass Dbass

Find the girl ____ While you can Come

Abass Cbass Fbass Dbass

clos-er and see ____ See in - to the dark Just

Abass Cbass Fbass Dbass

fol-low your eyes Just fol-low your ____ eyes ____

B C F# C

guitar 3 (synthesizer arranged for guitar)

Rhythm figure 2

| | | | |
|---|---|---|---|
| T | | | |
| A | 1 | 2 | 2 |
| B | | | |

guitar 2

Rhythm figure 2a

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| B | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 |

B C F# F

To Coda

end Rhythm figure 2

| | | | |
|---|---|---|--|
| T | | | |
| A | 1 | 2 | |
| B | | | |

end Rhythm figure 2a

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 |
| B | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |

1., 2., 3. with Rhythm figure 1 (2 times)

4.

Abass Cbass 8 fr. Fbass Dbass 10 fr. Dbass 10 fr. D.S. al Coda

guitar 1 2. 1

Rhythm figure 3 end Rhythm figure 3

T A B 0 3 1 5 5

Coda F5 Abass with Rhythm figure 1 (2 times) with Rhythm figure 3 (4 times) Cbass 8 fr. Fbass

In - to the trees _____

Dbass 10 fr. Abass play 4 times (vocal first time only) Cbass 8 fr.

3. Sud - den - ly I stop But I

Fbass Dbass 10 fr. Abass

know it's too late I'm lost in a for - est

Cbass 8 fr. Fbass Dbass 10 fr.

All a - lone _____ The

Abass Cbass 8 fr. Fbass

girl was nev - er there _____ It's al - ways the same _____


Dbass 10 fr. Abass Cbass 8 fr.


I'm run - ning to - wards noth - ing A -


Fbass Dbass 10 fr.

gain and a - gain and a - gain and a - gain and a -

with Rhythm figures 2 and 2a


B  7 fr.


C  8 fr.


F#  8 fr.


gain and a - gain and a - gain and a - gain and a - gain...


with echo on vocals

C  8 fr.

B  7 fr.


C  8 fr.


F#  8 fr.


F  8 fr.

with Rhythm figure 1 (8 times)
Guitar Solo

guitar 1

Abass  8 fr.

Cbass  8 fr.


Fbass  8 fr.

with echo throughout


T: 2 0 2 0 1 0 1 0 2

A: 2 0 2 0 1 0 1 0 2


B: 2 0 2 0 1 0 1 0 2

Dbass  10 fr.

play 8 times
(ad lib simile throughout)

Abass  8 fr.


guitar 2


Cbass  8 fr.

T: 0 4 0 0 3 3


A: 0 4 0 0 3 3

B: 0 4 0 0 3 3

Fbass  8 fr.

Dbass  10 fr.

play 7 times

Abass  8 fr.

with echo

T: 1 1 0 0 0 0

A: 1 1 0 0 0 0

B: 1 1 0 0 0 0

Additional lyrics

2. I hear her voice
Calling my name
The sound is deep
In the dark
I hear her voice
And start to run
Into the trees
Into the trees

LET'S GO TO BED

WORDS BY ROBERT SMITH
MUSIC BY ROBERT SMITH & LAURENCE TOLHURST

$\text{♩} = 130$

Chord diagrams: C5, E♭5 6 fr., F5 8 fr., B♭5, C5, E♭5 6 fr.

guitar 1 (bass arranged for guitar)

Rhythm figure 1

T
A 5 8 10 3 0 5 8
B 3 3 3 3 6 6 6 6 8 8 1 1 3 3 3 3 6 6 6 6

Chord diagrams: F5 8 fr., B♭5, C5, E♭5 6 fr., F5 8 fr., B♭5

with Rhythm figure 1 (4 times)

— Doo doo doo 1. Let me take your hand — I'm shak - ing like
2. See additional lyrics

end Rhythm figure 1

T
A 10 3 0
B 8 8 1 1

Chord diagrams: C5, E♭5 6 fr., F5 8 fr., B♭5, C5, E♭5 6 fr., F5 8 fr., B♭5

milk Turn - ing Turn - ing blue — All o - ver the win -

Chord diagrams: C5, E♭5 6 fr., F5 8 fr., B♭5, C5, E♭5 6 fr.

dows and the — floors Fires — out - side in the sky —

Chord diagrams: F5 8 fr., B♭5, C5, E♭5 6 fr., F5 8 fr., B♭5, C5, E♭5 6 fr.

— Look as per - fect as cats — The two of us — to - geth -

F5 8 fr. Bb5 C5 Eb5 6 fr. F5 8 fr. Bb5

- er a - gain _ But it's just the same _ A stu - pid game _ But

F5 8 fr. G5 10 fr. Eb5 6 fr.

I don't care _ if you _ don't And I don't feel _ if you _

guitar 2

T A B

x x 5 x x x x x 5 x x x 3 x x x x x 3 x x x 3 x x x x x 3

F5 8 fr. G5 10 fr. Ab5 11 fr.

_ don't And I don't want it if you _ don't _ And

T A B

x x x 1 x x x x x 1 x x x 3 x x x x x 3 x x x 5 x x x x x 5

Bb5 13 fr.

I won't say it If you won't say it first

T A B

7 7 8 8 8 8 8 10 10 10 10 10

C5 Bb5 Ab5 4 fr. Bb5 C5 Bb5

_ Doo doo doo doo _ Doo doo doo doo _ Doo doo doo _

guitar 1

T A B

5 3 6 3 1 1 5 3 3 3 1 1 4 4 3 3 3 3 1 1 1 1




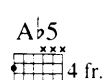
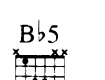

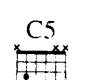
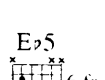





— Doo doo doo — Doo doo doo doo — Doo doo doo doo —

T
 A
 B

4 4 1 3 1 1 3 3 3 3 1 1 1 1 6 1 3 1 1

— Doo doo doo doo — Doo doo doo 3. You can't e - ven see —

Rhythm figure 2

5 6 3 4 5 8 3 3 3 3 4 4 4 4 1 1 1 1 2 2 2 2 3 3 3 3 6 6 6 6








— now So you ask — me the way — You

guitar 1

end Rhythm figure 2

10 3 0 1 5 3 0 1 5 3 0 1 8 8 1 3 3 1 3 3 1

guitar 3 (keyboards arranged for guitar)

T
 A
 B

8 8 8 8



6 fr.



8 fr.

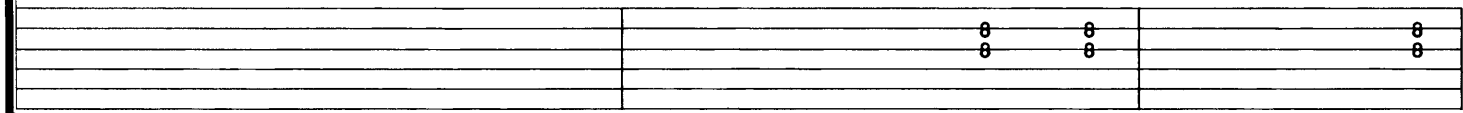
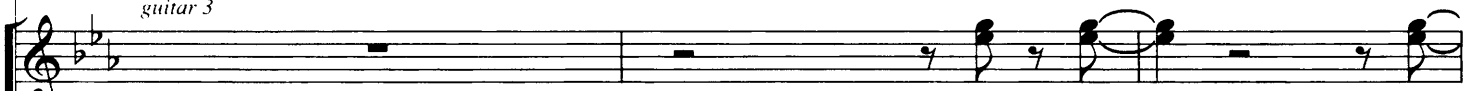


with Rhythm figure 2 (3 times)



won - der if it's real Be - cause it could - n't be rain _

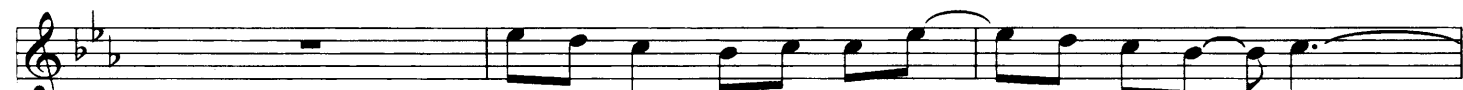
guitar 3



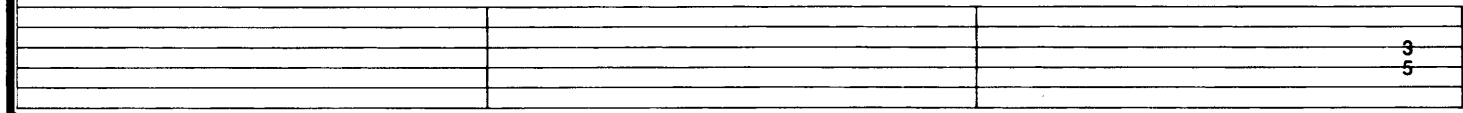
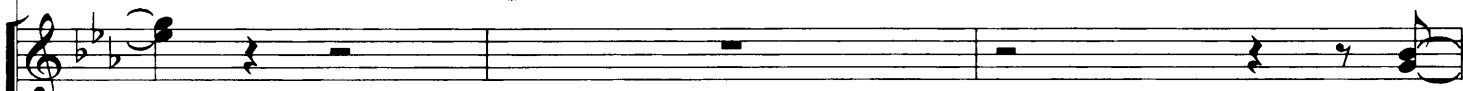
6 fr.



8 fr.



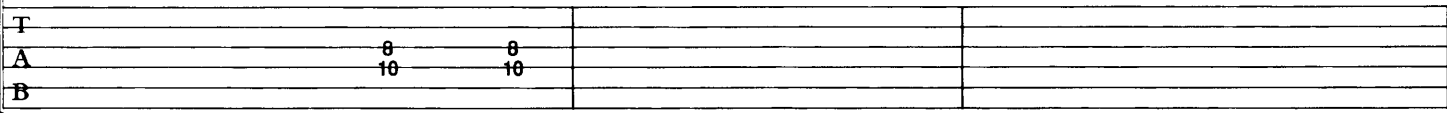
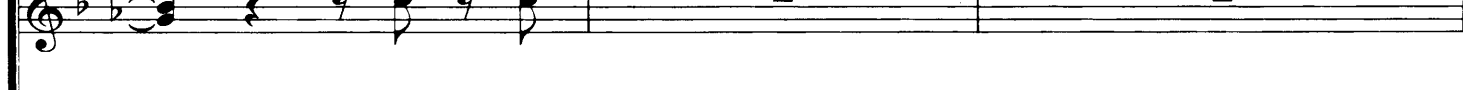
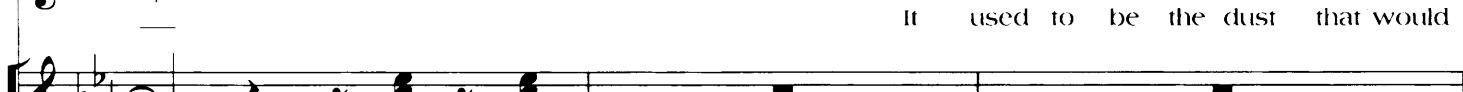
Through the right door - way And in - to the white _ room _



6 fr.



It used to be the dust that would

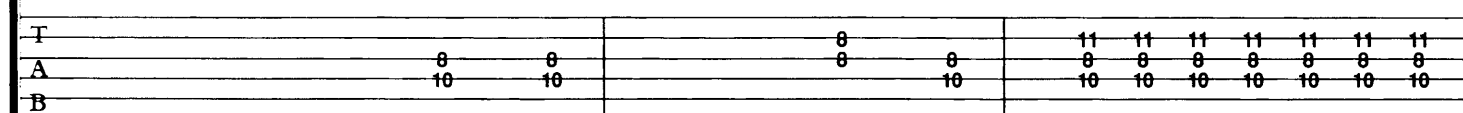
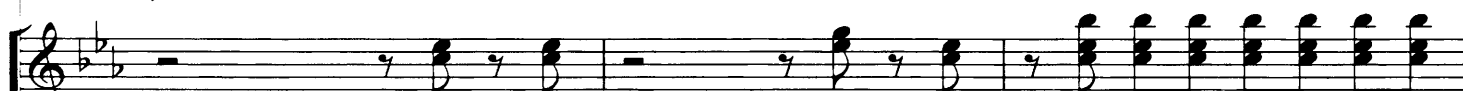





8 fr.



lay here When I come here a - lone _

But



I don't care ___ if you ___ don't And I don't feel ___ if you _

guitar 2

8 8 10 10 8

guitar 3

11 9 8









___ don't And I don't want it if you ___ don't And

guitar 2

T A B 7 7 5 5 3 3

I won't play it If you won't play it first _____

guitar 4

5 7 9 8 6 8 4 6 5 3 5 1

with Rhythm figure 1 (4 times)

F5 8 fr. B♭5 C5 E♭5 6 fr. F5 8 fr. B♭5

Let's go to bed

4 7 8 5 | 5 4 6 4 8 | 5 8 7

1 5 6 3 | 3 1 3 1 5 | 3 6 5

C5 E♭5 6 fr. F5 8 fr. B♭5 C5 E♭5 6 fr.

Oh Let's go to bed

9 8 6 8 4 | 4 7 8 5 | 5 4 6 4 8

6 5 3 5 1 | 1 5 6 3 | 3 1 3 1 5

F5 8 fr. B♭5 C5 E♭5 6 fr. F5 8 fr. B♭5

Doo doo doo doo

5 8 7 | 3 3 |

3 6 5 | 5 5 |

E5 A5 G5 E5

We walked a - round a lake And

guitar 2

T 8 7 5 5 7 5

A

B

A5 G5 E5 A5 G5

woke up in the rain And ev - ry - one turned

T 7 8 5 7 7 4 7 5 8 7

A

B

E5 C D 4 fr. E5

o - ver Troub - led in their dreams a - gain

To Coda

T 5 5 7 5 7 8 5 10 12 10 12

A

B

with Rhythm figure 1 (4 times)

guitar 3 A5 G5 E5 A5 G5 E5

Rhythm figure 3 end Rhythm figure 3

T 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

B

A5 G5 E5 C D 4 fr. E5

D.S. al Coda

T 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

B

Coda

A5 G5 E5 A5 G5 E5

Ev - ry - thing _____ Ev - ry - thing _____

guitar 1

guitar 4

Rhythm figure 4

T 10 10 10 12 15 10 10 10 12

A 10 10 10 12 15 10 10 10 12

B 10 10 10 12 15 10 10 10 12

A5 G5 E5 C D E5

Ev - ry - thing _____ Ev - ry - thing _____

guitar 1

guitar 4

end Rhythm figure 4

T 10 10 10 12 15 10 12 10 12

A 10 10 10 12 15 10 12 10 12

B 10 10 10 12 15 10 12 10 12

with Rhythm figure 1 (8 times)

A5 G5 E5

guitar 2

play 3 times

T 5 7 5 7 5 7 4 7 7 7 5 7 5 7

A 5 7 5 7 5 7 4 7 7 7 5 7 5 7

B 5 7 5 7 5 7 4 7 7 7 5 7 5 7

with Rhythm figure 2

C D 4 fr. E5 A5 G5 E5

3. I called you af - ter mid - night Then

A5 G5 E5 A5 G5

ran un - til my heart burst I passed the howl - ing

E5 C D 4 fr. E5

wom - an And stood out - side your door I

C5 Bm C5

kissed you in the wa - ter And made your dry lips sing

guitar 1

5 5 5 5 4 4 4 2 5 5 5 5

3 3 3 3 2 2 2 0 3 3 3 3

guitar 2

5 7 8 5 5 7 8

T 5 7 8 5 5 7 8

A

B

Bm G5 A5 E5

I saw you look Like a Jap - a - nese ba - by

4 4 4 2 5 5 2 2 2 2 2 2

2 2 2 0 3 3 0 0 0 0 0 0

3 8 10 12 10

with Rhythm figure 1 (12 times)
with Rhythm figure 3 (6 times)
with Rhythm figure 4



In an in - stant I re - mem - bered ev - 'ry - thing _



Ev - 'ry - thing _ Ev - 'ry - thing _



Ev - 'ry - thing _ Oh



Oh Oh Oh



Take me for a walk _ Let's go for a walk _



Take me for a walk _

Additional lyrics

2. Visiting time is over
And so we walk away
And both play dead then cry out loud
Why we always cry this way?

I kissed you in the water
And made your dry lips sing
I saw you look
Like a Japanese baby
In an instant I remembered everything

THE LOVECATS

WORDS & MUSIC BY ROBERT SMITH

♩ = 180

Drum Intro

guitar 1 (bass arranged for guitar)

guitar 1

Am
5 fr.

G

F

G

guitar 2 (piano arranged for guitar)

(vocal enters second time through)

N.C. (Am)

(G)

(F)


(G)



1. We

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1 (4 times)

Am  5 fr.





 

move like cag - ey ti - gers Oh we could -n't get clos - er than

2. See additional lyrics

Rhythm figure 2

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 1 | 1 | 1 | 1 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 3 | 3 | 3 | 3 |




  5 fr.  5 fr. 

this The way we walk The way ____ we talk ____ The



end Rhythm figure 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 3 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 |
| A | 2 | 2 | 2 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 |
| B | 3 | 3 | 3 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 |



with Rhythm figure 2 (2 times)

   5 fr.

way we stalk The way ____ we kiss ____ We slip through the streets While

ev - ry - one sleeps Get - ting big - ger and sleek - er And

  5 fr.

wid - er and bright - er we bite and scratch and scream

G F G

all night Let's go And throw All the songs we know...

C Cadd9 C Dm

in - to the sea You and me All these years and no one heard

guitar 1

| | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 3 | | 0 | | 2 | | 0 | | 3 | | 0 | | 2 | | |

guitar 3

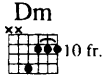
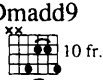
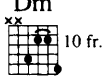

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | 0 | 10 | 10 | 10 | 10 | 10 |
| A | 9 | 9 | 9 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 |

Dmadd9 Dm C Cadd9 C

I'll show you in spring It's a treacher-ous thing We

| | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|---|--|
| T | | | | | | | | | | | | | | | |
| A | 3 | | 5 | | | | | | | | 2 | | 0 | | |
| B | | | | | 3 | | 3 | | 0 | | | | | 3 | |



| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|
| T | 12 | 12 | 12 | 10 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | | |
| A | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| B | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | |




To Coda 

missed you hissed the

3 5 3 5

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 13 | 13 | 13 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |






vocal 1 with Rhythm figure 1 (2 times)


love - cats _____ We missed you hissed the

Ba ba ba ba ba ba Ba _____ ba ba ba ba ba ba

Rhythm figure 3

2 0 1 3 0 1 0 1 3 1 0 1 3 1 3 0





D. S. al Coda

love - cats 2. We're so

Ba ba ba ba ba ba Ba _____ ba ba ba ba ba ba

end Rhythm figure 3

2 0 1 3 0 1 0 1 3 1 0 3 1 0 2 0

with Rhythm figure 2 (first 2 bars)

Coda

Am *xx 5 fr.* G F G

love - cats _____ We missed you hissed the

guitar 1

Rhythm figure 4 end Rhythm figure 4

T
A
B 0 7 9 3 1 8 10

with Rhythm figure 4 (3 times)

Am *xx 5 fr.* G F G

love - cats _____ We missed you hissed the

with Rhythm figure 1 (6 times)

with Rhythm figure 3 (first 4 bars)

Am *xx 5 fr.* G F G

vocal 1 love - cats _____ We missed you hissed the

vocal 2 Ba ba ba ba ba ba ba Ba ba ba ba ba ba ba

Am *xx 5 fr.* G G Am *xx 5 fr.*

love - cats _____ 3. We're so won-der - flly won-der - flly

G F G




won - der - flly Won - der - flly pret - ty _____ Oh you

Am *xx 5 fr.* G F




know that I'd do an - y - thing for you _____

G Am *xx 5 fr.* G

We should have each oth - er to din - ner We should

have each oth - er with cream Then curl up in the fire Get

up for a while — It's the groov - i - est thing It's the per - fect dream —





Hand in hand is the on - ly way to land Al - ways the right — way round —

guitar 1

T A B




0 2 0 2 3 1

guitar 3

T 12 12 12 12 12 15 15 15 15 15 13 13 13 13

A 12 12 12 12 12 12 12 12 12 12 13 13 13 13

B 14 14 14 14 14 14 14 14 14 14 15 15 15 15

Not broken in piec-es Like hat-ed lit-tle meec-es

T A B

1 3 0 2 0 2 3

guitar 3

T 15 15 15 15 12 12 12 12 12 15 15 15 15 15

A 13 13 13 13 12 12 12 12 12 12 12 12 12 12

B 14 14 14 14 12 12 12 12 12 14 14 14 14 14

with Rhythm figure 4 (2 times)

F 13 fr. **Fadd9** 13 fr. **F** 13 fr. **Am**

How could we miss Some - one as dumb as this (Some -

9 9 9 9 9 9 9 9 9 9 9 9 9 9

1 8

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| T | 13 | 13 | 13 | 13 | 15 | 15 | 17 | 17 |
| A | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| B | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| B | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |

F **Am**

Missed you hissed the love - cats

one as dumb as this)

Amadd9 5 fr. **Am** 5 fr.

guitar 3

7 5 5 7 7 5 5 7 7 5 5 7 5

with Rhythm figure 1 (2 times)
with Rhythm figure 3

Am 5 fr. **G** **F** **G** **Am** 5 fr. **G**

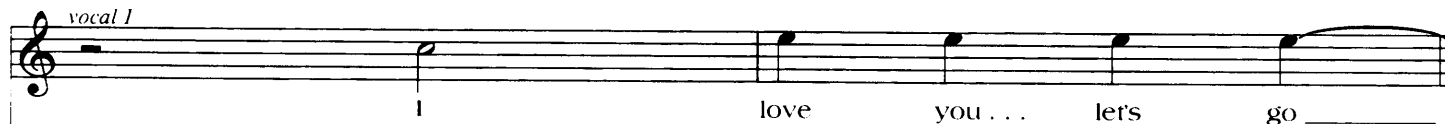
vocal 2

Ba ba ba ba ba ba ba Ba ba ba ba

ba ba ba ba Ba ba ba ba ba ba Ba



vocal 1

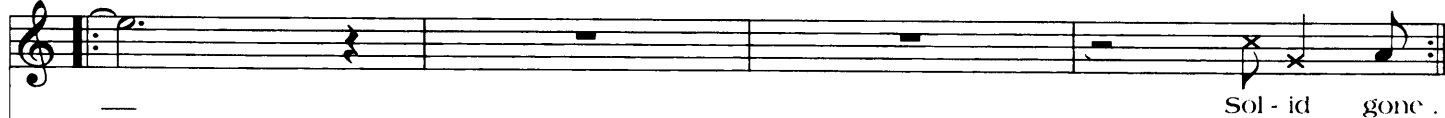


vocal 2

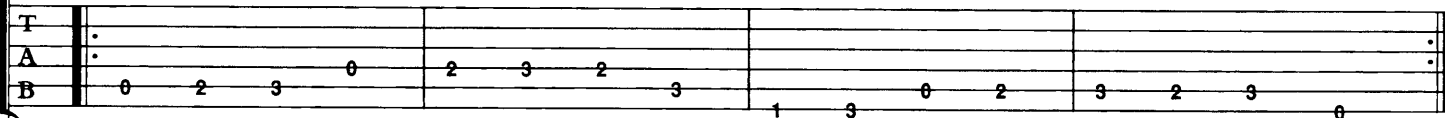


(vocal first time only)

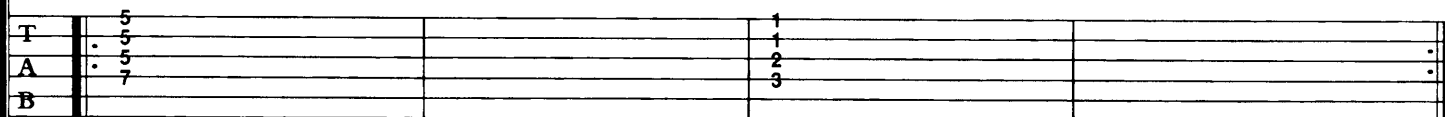
vocal 1



guitar 1

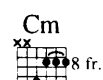
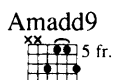


guitar 2

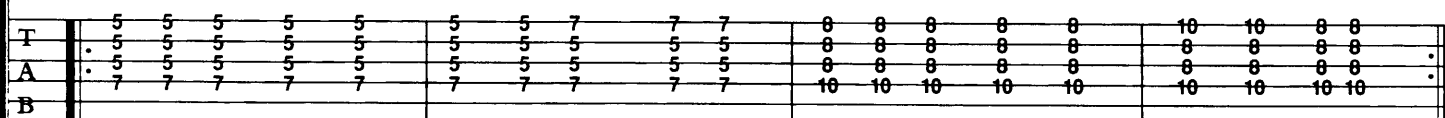


with Rhythm figure 3 (4 times) vocal ad lib throughout

play 4 times



guitar 3



Em11 7 fr. Fmaj7 8 fr. Em11 7 fr.

Love - cats Love love love love

guitar 1

guitar 2

Fmaj7 8 fr. A5

love love love love cats

Additional lyrics

2. We're so wonderfully wonderfully wonderfully
wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
We should have each other with cream
Then curl up in the fire
And sleep for a while
It's the grooviest thing
It's the perfect dream

THE CATERPILLAR

WORDS BY ROBERT SMITH
MUSIC BY ROBERT SMITH & LAURENCE TOLHURST

♩ = 122

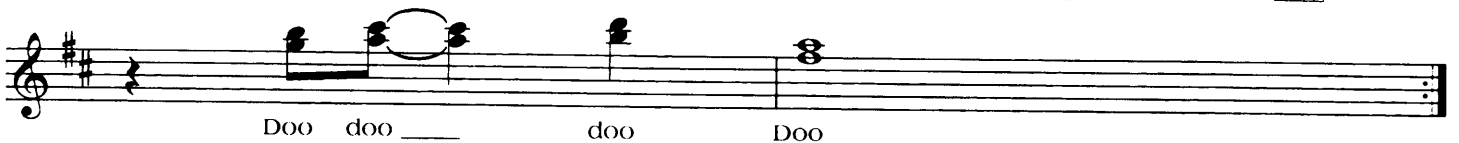
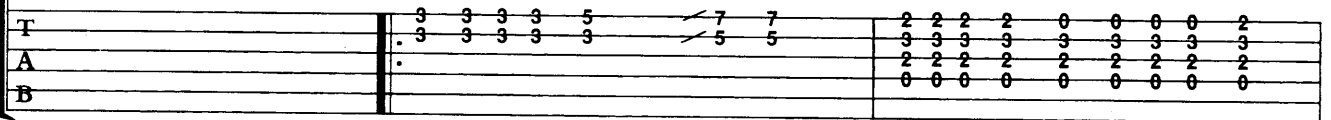
sound effects for
approximately
30 seconds



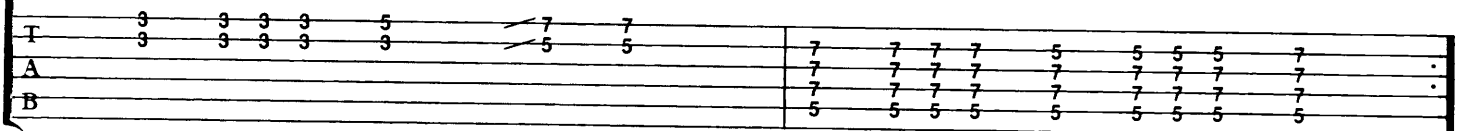
guitar 1



Rhythm figure 1



end Rhythm figure 1



G5/D

G5/D

G5/D

G5/D

F#

Bm

Rhythm figure 2

guitar 2

Rhythm figure 3

36

F# **Bm**

pow - der pink _____ and sweet _____ The

end Rhythm figure 2

end Rhythm figure 3

T 2 3 0 2

A

B

F# with Rhythm figures 2 and 3 **Bm** **F#** **Bm**

day I stop _____ is the day _____ you change _____ And fly a-way _____ from me _____

F#7sus4/G **F#7sus4**

guitar 1

let ring ----- let ring -----

play 4 times

with Rhythm figure 1 (4 times)

G5/D **D5** **E5** **D** **Dsus2** **D** **G5/D** **D5** **E5** **D**

3 fr. 5 fr. 3 fr. 5 fr.

Doo doo _____ doo doo Doo _____ doo Doo doo _____ doo Doo

(second time) 3. Oh

G5/D **D5** **E5** **D** **Dsus2** **D**

3 fr. 5 fr.

Flick - a flick - a flick - a flick - a flick - a flick - a flick - a Here you are _____

G5/D D5 3 fr. E5 5 fr. D Dsus2 D

Cat - a cat - a cat - a cat - a cat - a cat - a cat - a Cat - er - pil - lar girl

G5/D D5 3 fr. E5 5 fr. D Dsus2 D G5/D D5 3 fr. E5 5 fr.

Flow - ing in and fill - ing up my hope - less heart _ Oh nev - er nev - er go _

D Dsus2 D F# Bm

Oh I'll dust my lem - on lies _ With

F# Bm F#

pow - der pink _ and sweet _ Day 1 stop _ Is the day _

Bm F# Bm

_ you change _ Fly a - way _ a - way _

with Rhythm figure 1 (4 times)

vocal ad lib throughout

G5/D D5 3 fr. E5 5 fr. D Dsus2 D G5/D D5 3 fr. E5 5 fr.

_ from _ me _ Doo doo _ doo (Doo doo _ doo Doo doo _ doo)

guitars 2

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 5 | 7 | 7 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 5 | 7 | 7 |
| A | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 |
| B | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 |
| | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 9 | 9 |

Additional lyrics

2. You flicker
 And you're beautiful
 You glow inside my head
 You hold me hypnotized
 I'm mesmerized
 Your flames
 The flames that kiss me dead

IN BETWEEN DAYS

WORDS & MUSIC BY ROBERT SMITH

♩ = 144

Drum Intro

N.C. (A)

guitar 2

(D)

T

A 2 2 2 2 2 2

B 1

(A)

(D)

(A)

(D)

T

A 2 2 2 2 2 4

B

(A)

(D)

T 1 3 3 3

A 2 2 2 3 3 3

B 2 2 1 2

A



Asus4



Dmaj9(no3)



guitar 1

T 2 2 2 2 2 2 3 3 0

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

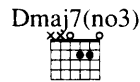
guitar 2

Rhythm figure 2

T 2 2 2 2 2 2 3 3 2

A 2 2 2 2 2 2 2 2 2

B 2 2



Musical notation system 1 (Measures 1-10). Treble clef, key of D major. Chords: A, Asus4, Dmaj7(no3). Rhythm: 2/4. Fingering: T (2, 2, 2, 2, 2, 2, 3, 3, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation system 2 (Measures 11-20). Treble clef, key of D major. Chords: A, Asus4, Dmaj7(no3). Rhythm: 2/4. Fingering: T (2, 2, 2, 2, 2, 2, 3, 3, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0). *end Rhythm figure 2*



Musical notation system 3 (Measures 21-30). Treble clef, key of D major. Chords: Bm, E. Rhythm: 2/4. Fingering: T (2, 2, 2, 2, 2, 2, 2, 0, 0), A (3, 3, 3, 3, 3, 3, 3, 0, 0), B (4, 4, 4, 4, 4, 4, 4, 1, 1). *Rhythm figure 3*

Musical notation system 4 (Measures 31-40). Treble clef, key of D major. Chords: Bm, E. Rhythm: 2/4. Fingering: T (2, 0), A (4, 2, 4, 2, 4, 2), B (2, 4, 2, 4, 2, 4).



Musical notation system 5 (Measures 41-50). Treble clef, key of D major. Chords: Bm, E. Rhythm: 2/4. Fingering: T (2, 2, 2, 2, 2, 2, 2, 0, 0), A (3, 3, 3, 3, 3, 3, 3, 0, 0), B (4, 4, 4, 4, 4, 4, 4, 1, 1). *end Rhythm figure 3*

Musical notation system 6 (Measures 51-60). Treble clef, key of D major. Chords: Bm, E. Rhythm: 2/4. Fingering: T (2, 0), A (4, 2, 4, 2, 4, 2), B (2, 4, 2, 4, 2, 4). *guitar 3*



(keyboard arranged for guitar)

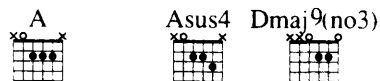


Rhythm figure 4

T 7 9 7 9 12 10 7 9 7 9 7 9 5 5 7 9

A

B



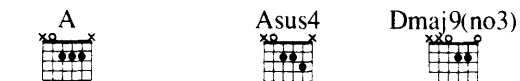
end Rhythm figure 4

T 7 9 7 9 12 10 7 9 7 9 7 9 5 5

A

B

with Rhythm figure 1 (4 times)



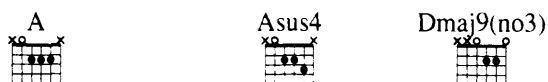
1. Yes - ter - day ____ I got ____ so old ____ I felt like I ____ could die ____

2. See additional lyrics

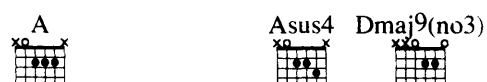
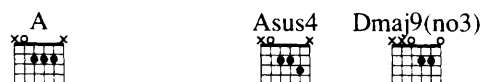
T

A

B



Yes - ter - day ____ I got ____ so old ____ It



made me want to cry ____ Go on ____ go on ____ Just walk ____

A Asus4 Dmaj9(no3)

a - way Go on go on Your choice is made Go on

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

go on And dis - ap - pear Go on go on A - way

with Rhythm figure 3

Bm E

from here And I know I was wrong When I said it was true That it

Bm E

could - n't be me and be her In - be - tween with - out

with Rhythm figure 1 (2 times)
with Rhythm figure 4

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

you with - out you (second time) With - out

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

you With - out you

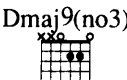
with Rhythm figure 1 (4 times)

A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)

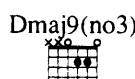
guitar 3

7 9 7 9 12 10 7 9 7 9 7 9 5 5 7 9

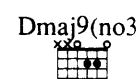
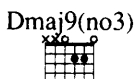
T
A
B



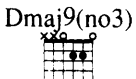
Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with eighth notes and quarter notes, some beamed together. Below the staff are three empty staves labeled T, A, and B.



Musical notation system 2. Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and quarter notes. Below the staff are three empty staves labeled T, A, and B. The lyrics "With - out" are written below the staff.



Musical notation system 3. Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and quarter notes. Below the staff are three empty staves labeled T, A, and B. The lyrics "you", "With - out", and "you" are written below the staff.



Musical notation system 4. Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and quarter notes. Below the staff are three empty staves labeled T, A, and B. The lyrics "With - out", "you", and "With - out" are written below the staff.

A Asus4 Dmaj9(no3)

you

guitar 1

guitar3

T 2 2 2 2 2 2 3 3 2

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

T 10 12 10 12

A 12 14 12 14

B

Additional lyrics

2. Yesterday I got so scared
 I shivered like a child
 Yesterday away from you
 It froze me deep inside
 Come back come back
 Don't walk away
 Come back come back
 Come back today
 Come back come back
 Why can't you see
 Come back come back
 Come back to me

WORDS & MUSIC BY ROBERT SMITH

WORDS & MUSIC BY ROBERT SMITH

with Rhythm figures 1 and 2

Chord diagrams: F# (F#4, F#5, F#6), E (E4, E5, E6), B (B4, B5, B6), F# (F#4, F#5, F#6).

guitar 3 (steel drums arranged for guitar)

end Rhythm figure 2 Rhythm figure 3

Rhythm notation: 2 3 4, 2 3 4, 2 3 4, 2 0 4 0

Chord diagrams: B (B4, B5, B6), C#m (C#4, C#5, C#6), G#m (G#4, G#5, G#6).

4 fr. 4 fr.

Rhythm notation: 2 0 4 0, 7 6 7

Chord diagrams: F# (F#4, F#5, F#6), E (E4, E5, E6), B with Rhythm figures 1, 2, 3 (3 times), F# (F#4, F#5, F#6).

vocal 1

1. I've wait - ed hours _ for this _
2. See additional lyrics

vocal 2

Ba ba ba ba ba ba _

end Rhythm figure 3

Rhythm notation: 6 7 6

Chord diagrams: B (B4, B5, B6), C#m (C#4, C#5, C#6), G#m (G#4, G#5, G#6).

4 fr. 4 fr.

I've made my - self _ so sick _ I wish I'd stayed _ a -

Ba ba ba ba ba ba _ Ba ba ba baba ba ba

Chord diagrams: F# (F#4, F#5, F#6), E (E4, E5, E6), B (B4, B5, B6), F# (F#4, F#5, F#6).

sleep to-day _ I _ nev - er thought _ this day would end _

Ba ba _ ba Ba ba ba baba ba _

B C#m G#m 4 fr. 4 fr.

I nev - er thought _ to - night _ could ev - er be _ This

Ba ba ba ba ba _ Ba ba ba ba ba ba

F# B F#

To Coda ⊕

close to me _

Ba ba _ ba Ba ba ba ba ba _

guitar 4 (synthesizer arranged for guitar) 8va_

Rhythm figure 4

19 18 19 16 19 18 19 14

T
A
B

vocal 2 B C#m G#m 4 fr. 4 fr.

Ba ba ba ba ba ba _

8va_ 8va_

19 18 19 16 19 18 19 14 16

F# E D.S. al Coda

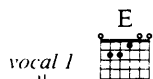
Ba ba ba ba ba ba Ba ba _ ba

8va_

14 16 16 16 14 16 16 11 9 11

end Rhythm figure 4

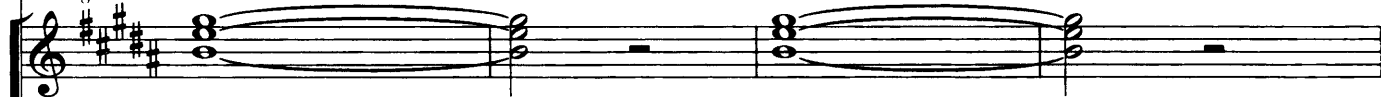
Coda



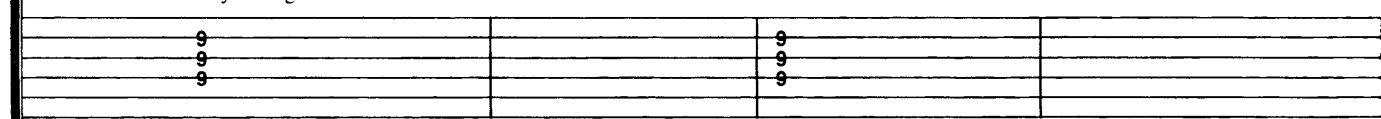
vocal 1



guitar 2

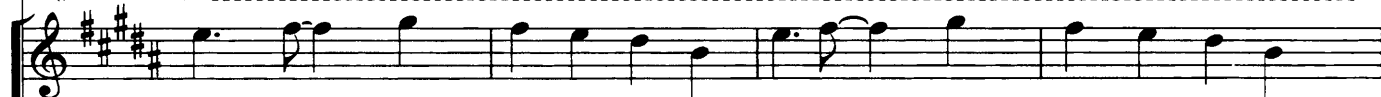


Rhythm figure 5

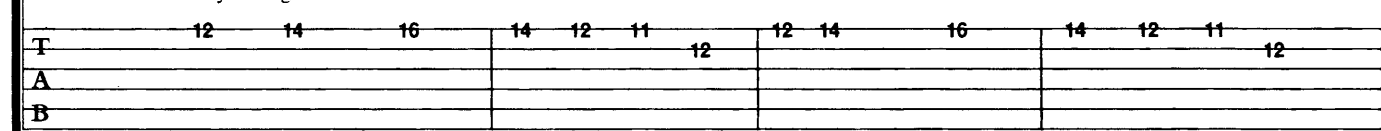


guitar 3

8va



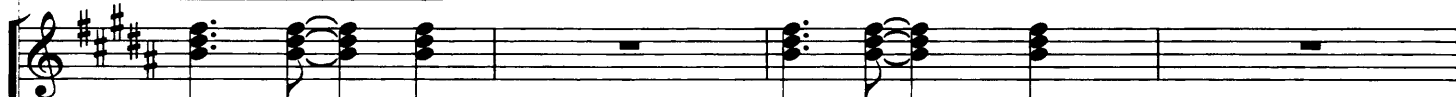
Rhythm figure 6



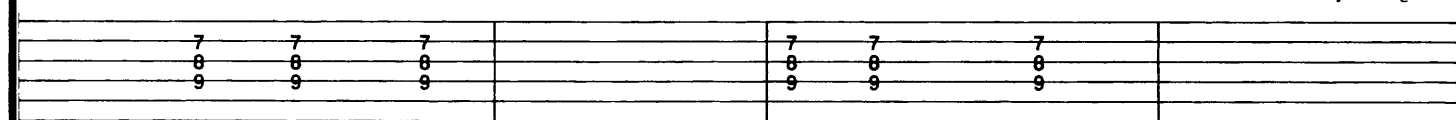
B



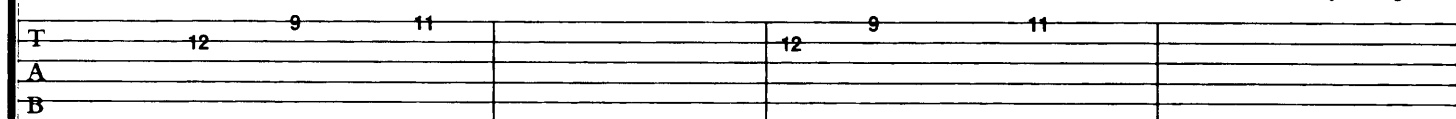
Doo doo doo doo doo da _____



end Rhythm figure 5



end Rhythm figure 6



with Rhythm figures 5 and 6



Oh if I on - ly was sure _____ That my



head on the door _____ was a dream... _____

with Rhythm figures 1, 2, 3, 4 (4 times)



4 fr.

vocal ad lib

guitar 5 (horns arranged for guitar)

Rhythm figure 7

G#m



4 fr.

Trumpet solo (arranged for guitar)

end Rhythm figure 7

with Rhythm figure 7 (3 times)



4 fr.

Doo doo doo doo doo doo

Doo doo doo doo doo doo

G#m



4 fr.



Doo doo doo doo doo doo

E B F#

3. I've wait - ed hours _ for this _

T 9 9 9 9 12 11 10 9 13 12 11 10 11 10 9

A

B

B C#m G#m

I've made my - self _ so sick _ I wish I'd stayed _ a -

F# E B F#

sleep to - day _ I nev - er thought _ this day would end _

B C#m G#m

_ I nev - er thought _ to - night _ could ev - er be _

F#

This close to me _

with Rhythm figures 5 and 6 (2 times)

E

But if I had your face _ Then I could make it safe and clean _

guitar 5

Rhythm figure 8

T 7 7 7 7 5 4 4 7 7 7 7 5 4 4

A

B

B

oh, _____

end Rhythm figure 8

T 4 6 4 7 9 6 4

A 4 6 4 4 6 4

B

with Rhythm figure 8

E

if on- ly I wassure _____ That my head on the door _ Was a dream...

B

Ahh _____

with Rhythm figure 1, 2, 3, 4 (4 times)

B vocal, trumpet, and saxophone ad lib

F#

B

C#m 4 fr.

if on- ly I wassure _____ That my head on the door _ Was a dream...

Ahh _____

with Rhythm figure 1, 2, 3, 4 (4 times)

T 4 4 4 4 8 7 4 4 4 4 4 8 7 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

G#m 4 fr.

F#

E play 4 times

if on- ly I wassure _____ That my head on the door _ Was a dream...

Ahh _____

with Rhythm figure 1, 2, 3, 4 (4 times)

T 6 7 6

A 1 1 1 1 4 1 6 7 6

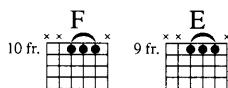
B

Additional lyrics

2. Just try to see in the dark
 Just try to make it work
 To feel the fear before you're here
 I make the shapes come much too close
 I pull my eyes out
 Hold my breath
 And wait until I shake

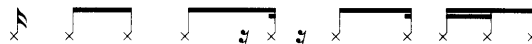
WHY CAN'T I BE YOU?

WORDS BY ROBERT SMITH, MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON,
BORIS WILLIAMS & LAURENCE TOLHURST



♩=108
Intro
N.C.

Drum cue:



Gtr. 1 (elec.)

mf 3 w/clean tone

5 5 5

TAB

[Dm] [B \flat] [Gm]

Kbd. (tacet 1° + 2°)

Fig. 1...

...Fig. 1 ends

Gtr. 2 (elec.)

w/clean tone

Gtr. 1 w/ Fig. 1

5 7 7 5 7 7 7 5 5 5 5 7 7 7 5 5 5 10 12 12 10 12 12 12 10 10 10

TAB

1. 2. 3. 4.

10 12 12 10 12 12 12 10 10 10 10 12 12 12 10 10 10

TAB

[Dm] [B♭]

1. You're so gor - geous I'll do an - y - thing, I'll
 2. run around in circles till I run out of breath, I'll
 3. (Verse 3 see block lyric)

Gtr. 1 w/ Fig. 1 (x4)

TAB

10 12 12 10 12 12 10 10 10 10 10 12 12 10 12 12 10 10 10

[Gm]

kiss you from your feet to where your head be - gins.
 eat you all up or I'll just hug you to death.

TAB

10 12 12 10 12 12 10 10 10 10 10 12 12 12 10 12 10 12

[Dm] [B♭]

You're so per - fect, you're so right as rain. You
 You're so won - der - ful, too good to be true. You make me,

TAB

10 12 12 10 12 12 10 10 10 10 10 12 12 10 12 10 12

[Gm]

make me, make me, make me, make me, hun - gry a - gain.
 make me, make me, make me, hun - gry for you.

TAB

10 12 12 10 12 12 10 10 10 10 10 12 12 10 12 12

Pre-Chorus

Ev - 'ry - thing — you do is ir - res - is - ta - ble, —
 Ev - 'ry - thing — you do is sim - ply delicate,

Gtrs. 1+2

T 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
 A 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
 B 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

ev - 'ry - thing — you do is sim - ply kiss - a - ble. —
 ev - 'ry - thing — you do is quite an - gel - i - cate. — }

T 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
 A 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
 B 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9



Chorus

[Dm] Why — can't I, I, I — be
 [Bb]

Gtr. 2

Gtr. 1 w/ Fig. 1 (x4)

T 10 12 12 10 12 12 12 10-10-10 10 12 12 10 12 12 12 10-10-10
 A 10 12 12 10 12 12 12 10-10-10 10 12 12 10 12 12 12 10-10-10
 B 10 12 12 10 12 12 12 10-10-10 10 12 12 10 12 12 12 10-10-10

[Gm] 3° To Coda Θ
Kbd.

you? Why can't I be you? —

TAB 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10

[Dm] [B♭]

TAB 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10

[Gm] Play 3 times

cont. sim.

2. I'll
3. You

TAB 10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10

⊕ Coda

[Dm] [B♭]

why can't I be you? —
(Vox ad lib. on rpt)

Gtr. 2

Gtr. 1 w/ Fig. 1 (x2) ad lib. on rpt.

T
A
B

10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10

1. 2.

[Gm]

Why can't I be you? —

T
A
B

10 12 12 10 12 12 12 10 10 10 10 12 12 10 12 12 12 10 10 10

3.

Sim - ply e - le - gant. —

Gtrs. 1+2

T
A
B

10 12 12 10 12 12 12 10 10 10 10

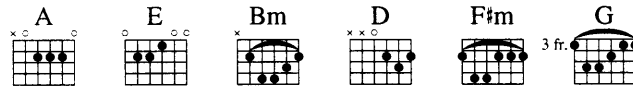
Verse 3:

You turn my head when you turn around
 You turn the whole world upside down
 I'm smitten I'm bitten I'm hooked I'm cooked
 I'm stuck like glue
 You make me, make me, make me, make me hungry for you.

Everything you do is simply dreamy
 Everything you do is quite delicious
 Why can't I be you? (etc.)

JUST LIKE HEAVEN

WORDS BY ROBERT SMITH, MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON,
BORIS WILLIAMS & LAURENCE TOLHURST



Intro
N.C.

mf Bass arr for gtr.

Drum Cue:

A
2° Gtr. 2 (acous. 12 str.)

Kbd. (tacet 1°+2°)

Gtr. 1 (elec.)
w/clean tone + chorus + delay
Fig. 1...

E Bm D

Play 3 times

cont. sim.

...Fig. 1 ends

A Gtr. 3 (elec.) E Bm D

w/clean tone + chorus + delay
Gtr. 2 w/Fig. 1 (x4)

A E Bm D

A E

Bm D A E

Bm D

1. "Show me, show me,



Verse

A E Bm D

show me how you do that trick, the one that makes me scream."
2. Spinning on that diz-zy edge, I kissed her face and
(Verse 3 see block lyric)

Gtr. 1
(Gtr. 3)
Gtr. 3 tacet

TAB 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 9

A

- she said, "The one that makes me laugh."
kissed her head. And dreamed of all the dif-

2° Gtr. 1 w/ Fig. 2

TAB 9 9 9 9 9 4 4 4 4 4 4

E Bm D

- she said, and threw her arms a-round my neck.
- rent ways I had to make her glow.

2° Gtr. 1 w/ Fig. 2

TAB 4 4 4 4 4 5 5 5 5 5 9 9 9 9 9

A E Bm D

"Show me how you do it, and I'll pro-mise you, I'll
"Why are you so far away?" she said. "Why won't you

TAB 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 9

pro - mise that_____ I'll run a - way with you,____
ev - er know____ that I'm in love with you

I'll run a - way with you."—
That I'm in love with you?"—

You _____ soft and on - ly, you _____

lost and lone - ly, you _____ strange as an - gels

D

danc - ing in the deep - est o - ceans,

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

twist - ing in the wa - ter you're just like a dream.—

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

Instrumental

A E Bm D Piano

You're just like a dream.

T
A
B

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 9 9 9 9 9

A E Bm D

T
A
B

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 9 9 9 9 9

Fig. 1

Gtr. 2 w/ Fig. 1

Coda

F#m Gtr. 2

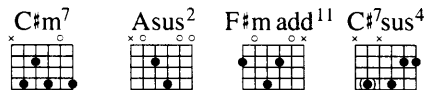
G D

you - hoo— just like hea - ven.

Verse 3:
Daylight licked me into shape
I must have been asleep for days
And moving lips to breathe her name
I opened up my eyes.
And found myself alone
Alone, alone above a raging sea
That stole the only girl I loved
And drowned her deep inside of me.

LULLABY

WORDS BY ROBERT SMITH, MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON,
BORIS WILLIAMS, ROGER O'DONNELL & LAURENCE TOLHURST



Intro
♩ = 94

C#m⁷ **Gtr. 1 (elec.)** **Asus²**

w/clean tone + chorus + delay
Gtr. 1 tacet 2°
Fig. 1...
Gtr. 2 w/Fig. 2

TAB

| | | | | | | | | | | |
|---|----|----|---|----|---|----|----|---|----|---|
| 9 | 11 | 11 | 9 | 11 | 9 | 11 | 11 | 9 | 11 | 9 |
|---|----|----|---|----|---|----|----|---|----|---|

C#m⁷

(1° only whispered) I spy with my little eye

Gtr. 2 (elec.)

...Fig. 1 ends
w/clean tone + chorus
Fig. 2...
Gtr. 1 w/Fig. 1 (1°+3°)

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 11 | 9 | 11 | 11 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|----|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Asus²

1. 2. 3.

something beginning with S. 1. On

...Fig. 2 ends

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|



Verse

C#m⁷



can - dy stripe — legs — the spi - der - man - comes, —
2. Qui - et - ly he laughs — and sha - king his head, — he
(%) hun - gry. (3° instrumental)

A sus²



soft - ly through the sha - dow of the eve - ning sun. —
creeps closer now, closer to the foot of the bed. — And

C#m⁷



Steal - ing past the win - dows of the bliss - ful - ly — dead
soft - er than shadow and quicker than flies, his

Asus²

look - ing for the vic - tim and his shiv - er - ing in bed.
arms are all a - round me and his tongue in my eyes. "Be

TAB

C#m⁷

Search - ing out fear in the gath - er - ing gloom, and
still, be calm, be quiet now, my precious boy, don't

TAB

Asus²

sud - den - ly a move - ment in the cor - ner of the room. And there is
struggle like that or I will on - ly love you more. For it's

TAB

C#m⁷

noth-ing I can do
much too late to get away when I real - ise with fright that the The
or turn on the light.

TAB: 4 0 4 4 4 4 4 4 4 4

Asus² **1. 3.**

spi - der - man is hav-ing me for din - ner to - night.
spi - der - man is hav-ing you for din - ner to - night.

TAB: 0 4 0 4 0 4 0 4 0 4 0 4 0 0

C#m⁷ Synth. **Asus²**

(3rd Whispered) 'Come into my parlour' said the spider to the fly. 'For I have a little something here.'

Gtr. 2 w/ Fig. 2 (x2)

TAB: 9 11 11 9 11 9 11 11 9 9 11 11 11 9

C#m⁷

The spider man is hav-ing me for din - ner to - night.
The spider man is hav-ing you for din - ner to - night.

TAB: 11 11 9 11 11 9 9 11 11 9 11 9 11 9

Asus² *To Coda* \oplus **2.** *Asus²*

din - ner to - night." And I

T
A
B

Bridge

F#m add¹¹

feel like I'm be - ing eat - en by a thou - sand mil - li - on shiv - er - ing fur - ry

Gtr. 1 w/ Fig. 3

T
A
B

Asus²

holes. — And I

T
A
B

Fig. 3
Gtr. 1

T
A
B

F#m add¹¹

know that in the morn - ing I will wake up in the shiv - er - ing — cold. —

3

TAB

4 2 0 2 4 2 0 4 4 2 0 2 4 2 0 4

Asus²

D. §. al Coda
Take 1^o ending

And the spi - der - man — is al - ways

TAB

2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 0

⊕ *Coda*

Asus²

Synth.

C#7sus⁴

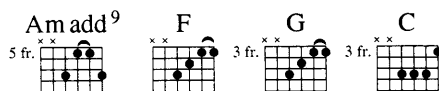
Gtr. 2

TAB

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2

LOVESONG

WORDS BY ROBERT SMITH, MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON,
BORIS WILLIAMS, ROGER O'DONNELL & LAURENCE TOLHURST



Intro
♩ = 140

Am add⁹

[G]

[F]

[Em⁷]

Gtr. 1 (elec.)



Gtr. 2 (elec.)

mf Gtr. 1 w/clean tone + delay
Gtr. 2 w/slight distortion + reverb
1st Gtr. 2 tacet

TAB: 0 1 3 5 3 | 0 5 3 1 2 | 0 1 3 5 3 | 0 5 3 1 2

[Am]

[G]

[F]

[Em⁷]

TAB: 0 1 3 5 3 | 0 5 3 1 2 | 0 1 3 5 3 | 0 5 3 1 2

cont. in cue notes



Verse

Am add⁹

[G]

[F]

Gtr. 1



1. When - ev - er I'm a - lone with you,
2. When - ev - er I'm a - lone with you,
3. (Verse 3 (%) see block lyric)

mp

Bass arr. for gtr.

TAB: 0 0 0 2 2 3 | 3 3 3 3 0 0 2 2 | 1 1 1 3 2 0 0

[Em⁷] [Am] [G]

you make— me feel— like I am
 you make— me feel— like I am

TAB

0 0 2 0 3 0 0 0 2 2 3 3 3 3 3 0 0 2 2

[F] [Em⁷] Am add⁹
 Gtr. 1
 }o

home a - gain.— When - ev - er I'm—
 young a - gain.— When - ev - er I'm—

TAB

1 1 1 3 2 0 0 0 0 2 0 3 0 0 0 2 2 3 3

[G] [F] [Em⁷]

— a - lone— with you,—
 — a - lone— with you,—

TAB

3 3 3 0 0 2 2 1 1 1 3 2 0 0 0 0 2 0 3

[Am] [G] [F]

you make— me feel— like I am whole a - gain.—
 you make— me feel— like I am fun a - gain.—

TAB

0 0 0 2 2 3 3 3 3 3 0 0 2 2 1 1 1 3 2 0 0

[Em⁷] 1. [G]

Am add⁹
Gtr. 1
Synth

TAB

0 0 2 0 3 0 0 0 2 2 3 3 3 3 3 0 0 2 2

[F] [Em⁷] [Am]

TAB

1 1 1 3 2 0 0 0 0 2 0 3 0 0 0 2 2 3 3

[G] [F] [Em⁷]

TAB

3 3 3 0 0 2 2 1 1 1 3 2 0 0 0 0 2 0 3

2. %.

F Gtr. 1

G

Am add⁹

C

How ev - er far — a - way, — I will al -

Gtr. 2

mf

TAB

0 2 0 2 0 1

F

G

- ways love — you. How - ev - er long — I stay, —

TAB

1 0 2 0 0 2 0 2

Am add⁹

C

F

I will al - ways love — you. What - ev - er words —

TAB

0 1 1 0 2 0 0

G

Am add⁹

C

I — say, I will al - ways love you,

TAB

2 0 2 0 1 1 0 2 0

F Gtr. 1 G To Coda ⊕

I will al - ways love you.

TAB

0 2 0 2

Am add⁹ [G] [F]

TAB

0 1 3 5 3

[Em⁷] [Am] [G]

Fig. 1...

TAB

0 1 3 5 3

[F] [Em⁷] Gtr. 3 (elec.)

Fly me to the moon.

Gtr. 3 (elec.)

...Fig. 1 ends

TAB

0 1 3 5 3

Solo

A m add⁹

Gtr. 1



Gtr. 3

[G]

[F]

Gtr. 3 w/slight distortion + delay

Gtr. 2 w/Fig. 1 (x2)

[Em⁷]

[Am]

[G]

D. §. al Coda
(Take 2°)

[F]

[Em⁷]

3. When

⊕ Coda

A m add⁹

Gtrs. 1+2

Verse 3:

Whenever I'm alone with you
You make me feel like I am free again
Whenever I'm alone with you
You make me feel like I am clean again.

PICTURES OF YOU

WORDS BY ROBERT SMITH, MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON,
BORIS WILLIAMS, ROGER O'DONNELL & LAURENCE TOLHURST

♩ = 86

Intro

N.C.

Gtr. 1 (elec.)

mf w/chorus + delay

Gtr. 2 w/Fig. 1

1. I've been



Verse

[A] *Lo* [D] *Re*

look - ing so long at these pic - tures of you that I
4.(%) Look - ing so long at these pic - tures of you but I

Gr. 2 tacet

TAB 0 2 0 2-4

[A] *Lo* [D] *Re*

al - most be - lieve that they're real. I've been
ne - ver hold on to your heart.

TAB 0 2 0

[A] *Lo* [D] *Re*

liv - ing so long with my pic - tures of you that I
Look - ing so long for the words to be true, but

TAB 0 2 0 2-4

To Coda ⊕

[A] *Lo* [D] *Re*

al - most be - lieve that the pic - tures are all I can
al - ways just break - ing a -

TAB 0 2 0

[A] *feel.* [D] *12.c*

Gtr. 2

Fig. 2 ...
Gtr. 1 cont. sim.

TAB

9 11 11 11 11 11 11 9 9 9 9 9 9 9 11 11 11 11 11 11 9 9 9 9 9 9

[A]

2. Re -

... Fig. 2 ends

TAB

9 11 11 11 11 11 11 9 9 9 9 9 9 7 9 9 9 9 9 9 7 7 7 7 7 7

Verse

[A] [D]

mem - ber - ing you stand - ing qui - et in the rain as I
mem - ber - ing you fal - ling in - to my arms,

Gtr. 2 tacet

TAB

0 2 0 2 4

[A] [D]

ran to your heart to be near. And we
cry - ing for the death of your heart. You were

TAB

0 2 0

[A] [D]

kissed as the sky fell in, hold - ing you close, how I
 stone white, so delicate, lost in the cold, you were

TAB 0 2 0 2 4

[A] [D]

al - ways held close in your fear. Re -
 al - ways so lost in the dark. Re -

TAB 0 2 0

[A] [D]

- mem - ber - ing you run - ning soft through the night, you were
 - mem - ber - ing you, how you used to be, so

Gtr. 1 tacet 2°
 Gtr. 2 w/Fig. 2 (x3)

TAB 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2

[A] [D]

big - ger and bright - er, and whi - ter than snow. I
 drowned, you were an - gels, so much more than everything.

TAB 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2

[A] [D]

screamed at the make— be - lieve,— screamed at the sky.— And you
Hold— for the last— time and slip a - way— quietly.

TAB 2 2 2 2 0 4 2 4 2 2 2 2 2 2 2

1. [A] [D]

fin - al - ly— found— all your cour - age— to let it all— go.—
Op - en my— eyes,— but I

TAB 2 0 4 2 4 2 2 2 2 2 2 2 2 2 2

[A] [D]

TAB 2

2.

Re - ne-ver see— an - y - thing.— If

Gr. 2

TAB 2 0 4 2 4 0 2 2 7 9 9 9 9 9 9 7 7 7 7 7 7

Bridge

[E] *nu* [D] *pe*

on - ly I'd— thought— of the right— words,— I

TAB 7 9 9 9 9 9 9 9 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7

[E] *nu* [D] *pe*

could have held— on— to your— heart.— If

TAB 7 9 9 9 9 9 9 9 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7

[E] *nu* [D] *pe*

on - ly I'd— thought— of the right— words,— I

TAB 7 9 9 9 9 9 9 9 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7

[E] *nu* [D] *pe*

would - n't be— break - ing a - part— all my pic - tures of— you.—

TAB 7 9 9 9 9 9 9 9 11 11 11 11 12 12 12 12 12 12 12 12 14 14 14 14

Instrumental

[A] *C*

[D] *Pia*

Do, do, do, do, do, do, — do, do, do, do.

P.M. —
Gtr. 3 w/ Fig. 3 (x2)

TAB

| | |
|---|--------------------------------|
| 14-14-14-14-14-14-14-14-14-14-12-12-11-11-11-11 | 9-11-9-11-9-11-9-11-9-11-11-11 |
|---|--------------------------------|

[A] *C*

[D] *D.%. al Coda*

Do, do, do, do, do, do, — do, do, do, do.

TAB

| | |
|---|--------------------------------|
| 14-14-14-14-14-14-14-14-14-14-12-12-11-11-11-11 | 9-11-9-11-9-11-9-11-9-11-11-11 |
|---|--------------------------------|

⊕ Coda

[D] [A] [D]

part my pic-tures of — you. — Do, do, do, do, do, do, — do, do, do, do.

TAB

| | | | |
|---|---|---|-----|
| 0 | 2 | 0 | 2-4 |
|---|---|---|-----|

Fig. 3
Gtr. 3

[A] [D]

w/chorus + delay

TAB

| | |
|-----------------------------|---------------------|
| 12-12-10-10-9-12-12-10-10-9 | 9-9-9-9-9-9-7-6-6-6 |
|-----------------------------|---------------------|

[A] [D]

Do, do, do, do, do, do, — do, do, do, do.

Gtr. 2

TAB

12 12 10 10 9 12 12 10 10 9 | 9 11 9 11 9 11 9 7 9 7

[A] [D/B]

Fig. 4 —
Gtr. 1 w/ Fig. 5 (x4 ad lib.)

TAB

9 9 9 9 9 9 11 11 11 11 7 7 7 | 9 9 9 9 9 9 11 11 11 11 7 7 7

[A/C#] [D]

Gtr. 1

Fig. 5 —
w/chorus + delay
Gtr. 2 w/ Fig. 4 (x3 ad lib.)

TAB

9 9 9 9 9 9 11 11 11 9 9 9 | 9 9 9 9 9 9 11 11 11 9 9 9

[A/C#] [D]

Gtr. 3 (elec.)

w/chorus + delay

TAB

9 9 9 9 9 7 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9

[A/E] [D/F#]

There was

P.M.---

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9

[A] [D/B]

no-thing in the world that I ev - er want - ed more than to

Gtr. 1 w/Fig. 5 ad lib.
Gtr. 2 w/Fig. 4 ad lib.

TAB

9 9 9 9 9 7 6 6 9 7 9 9 9 9 9 7 6 6 9 7

[A/C#] [D]

feel you deep in my heart. There was

TAB

9 9 9 9 9 9 7 6 6 9 7 7 7 7 7 7 7 9 9 9 9

[A/C#] [D]

no-thing in the world that I ev - er wan - ted more than to

TAB

11 11 11 11 11 11 11 11 9 7 11 11 11 11 11 11 11 11 9 7

[A/E] [D/F#]

ne-ver feel the break - ing a - part all my pic - tures of you.

T 6 6 6 6 6 6 6 6 4 2

A 7 7 7 7 7 7 7 7 7 7

B

[A]

T 10 10 10 10 10 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9

A

B

T 9 7 6 6 6 9 7 6 6 6 9 7 6 6 6 0

A

B

NEVER ENOUGH

WORDS BY ROBERT SMITH
MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON & BORIS WILLIAMS

Intro $\text{♩} = 102$

N.C. E⁵ N.C.

Gtr. 1 (elec.)
8va
mf w/distortion Harm.

Ow ——— ah, ah.

ah, ah, ah, ah. ——— uh, uh,

uh, uh, uh, uh. ——— Ah oh.

Harm.

TAB

5 5 7 9 7 5

0 2 2 5 5 3 3 0 2 0 2

3 5 5 5 3 3 0 2 0 2 3 5 5 5 3 3

oh, oh, Do, do, do, do, do, do, do.

TAB

2 2 2 5 7 7 7 10 9 5 2 2 2 2 0 2 0

0 0 0 3 5 5 5 8 7 3 0

1. Do, do, do, do, do, do, do. 2. E⁵ 1. How -

TAB

5 7 7 7 10 9 5 2 0 0 0 2

3 5 5 5 8 7 3 0

Verse

N.C. - ev - er much I push it down, (B.V's) It's ne - ver e - nough. how -

Harm. - - - - -

TAB

7 7 7 7 2 0 2 0 2 0 2 2 2

0 0

ev - er much I push it a - round, ——— *It's* ne - ver e - nough. -

Gtr. 2 w/Fig. 1

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 2 | 2 | 0 | 2 | 0 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 0 | | | | |

ev - er much I make it out, ——— *It's* ne-ver e - nough, - ne-ver e - nough. - how -

Fig. 2... Gtr. 2 w/Fig. 1

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 2 | 2 | 0 | 2 | 0 | 2 |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 0 | | | | |

ev - er much I ——— do.

...Fig. 2 ends

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | | | | | | |
| 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | | | | | |

Fig. 1
Gtr. 3

TAB

| | |
|----|------|
| 12 | Full |
|----|------|

Gtr. 2 (elec.)

B
w/dist. + wah
Gtr. 1 w/Fig. 2 (x2)

$\frac{1}{2}$

T
A
B

7 5 7 5 7 5 5 7 7 5 7 5 7

B

$\frac{1}{2}$

T
A
B

7 5 7 5 7 5 5 7 7

Do, do, do, do, — do, do, do, do. 2. How —
(Verse 3 see block lyric)

$\frac{1}{2}$

T
A
B

5 7 5 7

Verse

- ev - er big I ev - er feel, — What -
(B.V's) It's ne - ver e - nough

Gtr. 1

Gtr. 2 tacet

T
A
B

5 7 7 7 x 10 x 9 5
3 5 5 5 x 8 x 7 3 x 0 0 0

ev - er I _____ do _____ to make it _____ real, In
It's ne - ver e - nough.

The first system of music includes a vocal line with lyrics, a guitar line with chords, and a tablature line. The tablature line shows fret numbers 5, 7, 7, 7, 10, 9, 5, 7 on the top string and 3, 5, 5, 5, 8, 7, 3, 5 on the bottom string, ending with a 0.

an - y way I try to speak, _____ how
Ne-ver e - nough, - ne-ver e - nough. -

The second system of music includes a vocal line with lyrics, a guitar line with chords, and a tablature line. The tablature line shows fret numbers 5, 7, 7, 7, 10, 9, 5, 5 on the top string and 3, 5, 5, 5, 8, 7, 3, 3 on the bottom string, followed by a 0 and then 2, 0, 2, 2, 0, 2, 0, 2.

ev - er much I try to speak. _____ How -
It's ne - ver e - nough. _____

The third system of music includes a vocal line with lyrics, a guitar line with chords, and a tablature line. The tablature line shows fret numbers 5, 7, 7, 7, 10, 9, 5, 5 on the top string and 3, 5, 5, 5, 8, 7, 3, 3 on the bottom string, followed by a 0.

- ev - er much I'm fal - ling down, _____ how -
It's ne - ver e - nough. _____

Harm.

The fourth system of music includes a vocal line with lyrics, a guitar line with chords, and a tablature line. The tablature line shows fret numbers 5, 5, 5, 5, 3 on the top string and 7, 10, 9, 5, 5 on the bottom string, followed by a 0 and then 0, 2, 2, 0, 2, 0, 2.

- ev - er much — I'm fal - ling out — What -

It's ne - ver e - nough.

Harm.

Full Full

TAB

5 5 5 7 x x 5 5 7 7

ev - er smile — I — smile the most what -

It's ne - ver e - nough, — ne - ver e -

TAB

7 7 7 x 5 2 2 0 2 0 2

5 5 5 x 3 0 0 0 0

ev - er I smile I smile the most. So

- nough.

Harm.

TAB

7 7 7 5 5 5

5 5 5 3 3 x x x 0

Chorus

let me hold it up — just one more go.

TAB

10 10 10 9 9 x 5 0 2

8 8 8 7 7 x 3 0 0

hold - ing it — up — for just once — more

E⁵*

TAB

| | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 9 | 9 | x | 5 | 2 | 2 | 2 |
| 8 | 8 | 8 | 7 | 7 | x | 3 | 0 | 0 | 0 |

N.C.

one more time to fill it up, — one more time to kill, — what -

TAB

| | | | | | | | | | | | |
|----|---|---|---|---|---|----|---|---|---|---|---|
| /7 | 7 | 7 | x | 5 | 5 | /7 | 7 | 7 | x | 5 | 5 |
| /5 | 5 | 5 | x | 3 | 3 | /5 | 5 | 5 | x | 3 | 3 |

1.

ev - er I do it's ne - ver e - nough, It's ne - ver e - nough.

Gtr. 2 B

Gtr. 1 1/2

TAB

| | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|----|----|
| 10 | 10 | 10 | x | 9 | x | 9 | x | 5 | 15 | 14 |
| 8 | 8 | 8 | x | 7 | x | 7 | x | 3 | 0 | 12 |

Solo

Gtr. 2 w/ Fig. 2 ad lib. sim. (x2)

Full

TAB

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |

First system of guitar solo notation. Treble clef, key of D major. The melody consists of eighth notes. The tablature shows fret numbers 12, 14, 15. A 'Full' vibrato mark is placed over the 14th fret. A 'B' note is indicated above the staff.

Second system of guitar solo notation. Treble clef, key of D major. The melody continues with eighth notes. The tablature shows fret numbers 12, 14, 15. A 'Full' vibrato mark is placed over the 14th fret. A 'B' note is indicated above the staff.

2. Chorus

ne-ver e-nough so let me hold it up— just one more go.

Gtr. 2 w Fig. 3 (x2)

Chorus notation. Treble clef, key of D major. The melody consists of eighth notes. The tablature shows fret numbers 10, 8, 9, 7, 5, 3, 2, 0. A 'Full' vibrato mark is placed over the 10th fret. A 'B' note is indicated above the staff.

Fig. 3
Gtr. 2

Fig. 3 notation. Treble clef, key of D major. The melody consists of eighth notes. The tablature shows fret numbers 10, 8, 12, 10, 10, 10, 12. A 'Full' vibrato mark is placed over the 10th fret. A 'B' note is indicated above the staff.

hold - ing it — up — for just once — more

8va

Harm.

TAB

| | | | | | | | |
|----|----|----|---|---|---|---|---|
| 10 | 10 | 10 | 9 | 9 | x | 5 | 5 |
| 8 | 8 | 8 | 7 | 7 | x | 3 | 0 |

one more time to fill it up, — one more time to kill, — what -

Gtr. 2 w/Fig. 4 (x2)

TAB

| | | | | | | | | | | | |
|----|---|---|---|---|---|----|---|---|---|---|---|
| /7 | 7 | 7 | x | 5 | 5 | /7 | 7 | 7 | x | 5 | 5 |
| /5 | 5 | 5 | x | 3 | 3 | /5 | 5 | 5 | x | 3 | 3 |

ev - er I do it's ne - ver e - nough, It's ne - ver e - nough.

TAB

| | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | x | 9 | x | 9 | x | 5 | 0 | 3 |
| 8 | 8 | 8 | x | 7 | x | 7 | x | 3 | 0 | 3 |

Fig. 4
Gtr. 2

Full

Full

TAB

| | | |
|---|---|--|
| 7 | 7 | |
|---|---|--|

It's ne - ver e - nough. It's ne - ver e - nough, it's ____

TAB: /7 7 x 5 x 5 0 0 0

ne - ver e - nough. Ne - ver, it's ne - ver, ne - ver.

E⁵*

TAB: 7 7 7 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Verse 3:

However much I push it down
 It's never enough
 However much I push it around
 It's never enough
 However much I make it out
 It's never enough
 Never enough however much I do.

However much I'm falling down
 It's never enough
 However much I'm falling out
 It's never enough
 Whatever smile I smile the most
 It's never enough
 Never enough
 However I smile
 I smile the most.

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HIGH

WORDS BY ROBERT SMITH
MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON, BORIS WILLIAMS & PERRY BAMONTE

Moderate rock ♩ = 116

guitar 1

A/C#

Bm7

Aadd11

let ring

Rhythm figure 1

T

A

B

Bm7

A/C#

Bm7

let ring

let ring

let ring

T

A

B

with Rhythm figure 1

guitar 1

Aadd11

E7sus4

A/C#

let ring

let ring

end Rhythm figure 1

T

A

B

guitar 2

Rhythm figure 2

T

A

B

guitar 2

Bm7

Aadd11

E7sus4

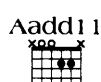
end Rhythm figure 2

T

A

B

with Rhythm figure 1



1. When I see ___ you sky as a kite, ___ as high as I ___ might I can't _

Rhythm figure 3

T
A
B 4 2 0 0 2 4 | 2 0 0 2 2 4 | 2 2 0 0 2 4

E7sus4/B

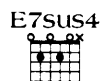


get that high. ___ The how you move ___ the way ___ you burst ___ the clouds, _

T
A
B 2 0 0 2 2 4 | 2 0 0 2 2 4 | 2 0 0 2 2

with Rhythm figures 1 (once) and 2 (twice)

Aadd11

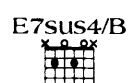
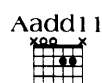


It makes me want ___ to try. ___

guitar 3

end Rhythm figure 3 Rhythm figure 4

T
A
B 4 2 2 0 0 2 4 | 2 0 0 2 2 | 2 2 0 0 4 4 4 0 0



T
A 2 2 1 1 4 4 4 1 1 | 2 2 0 0 4 4 0 0 | 0 0 0 0 0 0 0 0

B

A/C#

Bm7

Bm7 A/C# Bm7

- gic show, ___ It makes me bite ___ my fin - gers through ___ to

T
A
B 2 2 0 0 2 2 2 0 0 4 4 4 0 0 2 2 0 0 2 2 2 2

Aadd11 E7sus4

think I could've ___ let ___ you go. ___

T
A
B 2 2 0 0 4 4 4 0 0 2 2

Aadd9/C# G/D 4 fr. Aadd9/E 6 fr.

When I see ___ you take ___ the same sweet steps ___ we used to take _

guitar 1

let ring----- let ring----- let ring-----

T
A
B 4 2 2 4 2 2 0 2 0 0 2 4 2 2 4 2 4

guitar 2

T
A
B 2 2 0 0 2 2 2 4 4 5 5 4 5 5 5 5 4 4 2 2 0 0 4 4 4 0 0

G/D 4 fr.

Aadd9/C#

1 say I'll keep on hold - ing you, _____

let ring -----

let ring -----

T 0 0 2 0 0 2 4 2 2

A 2 0 2 0 4 2 2 4 4

B 2 0 2 0 4 2 2 4 4

to Coda

G/D 4 fr.

Aadd9/E 6 fr.

D/F# 7 fr.

my arms so tight, I'll nev - er let you slip a - way. _____

let ring -----

let ring -----

T 0 2 0 0 2 4 2 2 2 3 5

A 2 0 2 0 4 2 2 2 2 3 5

B 2 0 2 0 4 2 2 2 2 3 5

with Rhythm figure 4

Chord diagrams: A/C# (x00x), Bm7 (x0ox), Aadd11 (x00x), Bm7 (x0ox).

guitar 1 (with echo)

T: 5 5 5 | 5 3 2 | 5 5 5 | 5 5 7 7

A: | | | |

B: | | | |

Chord diagrams: A/C# (x00x), Bm7 (x0ox), Aadd11 (x00x), E7sus4 (00ox).

Doo doo doo doo doo doo. _

T: 5 5 5 | 5 3 2 | 2 | 2 2 2 2 4 2 4 2

A: | | | |

B: | | | |

with Rhythm figures 3 and 4

Chord diagrams: A/C# (x00x), Bm7 (x0ox).

Doo doo doo doo doo doo. _ Doo doo doo doo doo doo. _

T: | | | | | | | |

A: 2 2 2 2 4 2 4 4 | 2 2 2 2 2 4 2 4 2

B: | | | | | | | |

Chord diagrams: Aadd11 (x00x), Bm7 (x0ox).

Doo doo doo doo doo doo. _ Doo doo doo doo doo doo. _
(Doo doo doo doo doo doo doo).

T: | | | | | | | |

A: 2 2 2 4 2 4 2 | 5 5 3 2 2 2 2 3 2

B: | | | | | | | |

A/C# Bm7

Doo doo doo doo doo doo. Doo doo doo doo doo doo.

T 2 2 2 4 2 4 2 2 2 2 4 2 4 2

A 2 2 2 4 2 4 2 2 2 2 4 2 4 2

B 2 2 2 4 2 4 2 2 2 2 4 2 4 2

Aadd11 E7sus4 D.S. al Coda

Doo doo doo doo doo doo. Da da da da da da da da. 3. And

T 2 2 2 4 2 4 2 5 5 3 3 2 2 3 2

A 2 2 2 4 2 4 2 5 5 3 3 2 2 3 2

B 2 2 2 4 2 4 2 5 5 3 3 2 2 3 2

Coda Aadd9/C# D/F# 7 fr.

they'll nev - er let you go. (Nev - er let you go.)

let ring

T 2 4 2 10 7 7

A 2 4 2 10 7 7

B 4 2 4 10 7 7

T 2 2 0 0 4 4 4 0 2

A 2 2 0 0 4 4 4 0 2

B 2 2 0 0 4 4 4 0 2

Additional lyrics

3. When I see you kitten as a cat, yeah,
 as smitten as that, I can't get that small.
 The way you fur, the how you purr,
 it makes want to paw you all.
 When I see you happy as a girl,
 that lives in a world of make-believe,
 It makes me pull my hair all out
 to think I could've let you leave.
 And when I see you take the same sweet steps
 we used to take I know
 I'll keep on holding you in arms so tight,
 they'll never let you go.

FRIDAY I'M IN LOVE

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PORL THOMPSON, BORIS WILLIAMS & PERRY BAMONTE

Capo on 1st fret: original
key E \flat

Moderately fast $\text{♩} = 132$

guitar 1 (electric 12-string)



let ring

Rhythm figure 1

let ring

let ring

T 3 0 2 0 3 0

A 0 3 2 0 3

B 0 3

guitar 2 (electric 12-string)

let ring

Rhythm figure 1a

T 3 0 2 0 3 0

A 5 7 7 5 7 5 5 3

B 5 3



let ring

let ring

let ring

T 3 2 0 2 2 3 2 2 2






A 0 2 0 2 2 2 2 2 4

B 0 2 4 2 3

T 5 7 7 5 7 7 5 5 0 7 5 7 5 7 7 0

A 5 7 5 7 7 0

B 5 7 5 7 7 0

with Rhythm figure 1

1. I don't care ___ if Mon -

let ring ----- 4 let ring ----- 4

T 3 2 0 3 2 0 3 0

A 0 2 0 2 0 3 0

B 0 2 0

end Rhythm figure 1a





T 3 2 2 2 4 2 0 3 2 4

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0




day's blue, ___ Tues-day's grey ___ and Wednes - day too. ___

Thurs - day I don't care ___ a - bout ___ you, ___ it's Fri - day I'm in love. _





2. Mon - day you can fall ___ a - part, ___

guitar 2

with Rhythm figure 1

Rhythm figure 2

T 0 3 2 4 5 7 7 5 7 5 5 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: D, A, Bm, G

Tues - day, Wednes day, break ____ my heart. _ Oh, Thurs - day does -n't e -

T: 5 7 7 5 7 7 5 | 5 8 7 | 5 7 5 7 7 8

A: | | |

B: | | |

Chord diagrams: D, A, Asus4

__ ven start, __ it's Fri - day I'm in love. ____

end Rhythm figure 2

T: 7 5 3 3 | 3 2 2 2 4 2 | 0 3 2 4

A: | | |

B: | | |

Chord diagrams: G, A, Bm, G

Sa - tur - day ____ wait, ____ and Sun - day al - ways comes _

guitar 1

let ring -----

T: 3 3 3 2 | 2 2 2 3 2 2 2 | 3 2 4

A: 8 8 8 2 | 2 2 2 3 2 2 2 | 3 2 4

B: 3 0 | 2 2 2 2 2 2 | 2 4 4

guitar 2

T: | | | 5 7 5 7 7 8

A: | | |

B: | | |

to Coda 

— too late. — But Fri - day ne - ver hes - i - tate. —

let ring ----- let ring ----- let ring -----

T 3 2 0 3 3 2 0 3 2 0 3 0

A 0 0 0 0 0 2 0 2 0 3 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0

T 7 5 3 3 3 2 2 2 4 2 0 3 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

with Rhythm figure 1

D G D A

3. I don't care — if Mon - day's black, — Tues - day, Wednes - day, heart —

— at - tack. — Thurs - day ne - ver look - ing back, — it's Fri -

Bm G

with Rhythm figures 1 and 2

D A Asus4 D G

guitar 2 day I'm in love. —

guitar 3

Rhythm figure 3

T 3 2 4 5

A 0 0 0 0

B 0 0 0 0

Chord diagrams: D, A

let ring ----- let ring -----

7 5 10 10 10 12 12 9 9 10 9 10 9

T 10 10 10 10 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11 11 11 11 11

B 12 12 12 12 12 12 12 12 12 12 12 12

Chord diagrams: Bm, G, D, A

8 -----

14 15 15 14 16 12 10 10 10 10 14 14 14 14 15 12

T 14 15 15 14 16 12 10 10 10 10 14 14 14 14 15 12

A 14 16 16 18 18 21 21 19 19 19 19 14 14 14 14 15 14

B 14 16 16 18 18 21 21 19 19 19 19 14 14 14 14 15 14

with Rhythm figure 1

Chord diagrams: Asus4, D, G

4. Mon - day you can hold ___ your head, ___

8 -----

end Rhythm figure 3

14 15 15 17 17 20 20 19 19 19 19 14 15 15 17 17 20 20 19 19 19 19

T 14 15 15 17 17 20 20 19 19 19 19 14 15 15 17 17 20 20 19 19 19 19

A 14 16 16 18 18 21 21 19 19 19 19 14 15 15 17 17 20 20 19 19 19 19

B 14 16 16 18 18 21 21 19 19 19 19 14 15 15 17 17 20 20 19 19 19 19

Chord diagrams: D, A, Bm, G

Tues - day, Wednes - day, stay ___ in bed. ___ Or Thurs - day watch the walls _

Chord diagrams: D, A, Asus4

___ in - stead, ___ it's Fri - day I'm in love. ___

D.S. al Coda

⊕ Coda    

Dressed up to the eyes, _____ it's awon - der - ful sur - prise _____ to see your shoes _

guitar 1

let ring ----- let ring ----- let ring -----

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 4 | 0 | 3 | 0 | 3 | 2 | 0 |
| A | | | | 0 | 0 | | | | |
| B | 2 | 4 | 3 | 0 | | | 0 | | 0 |

guitar 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 5 |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

____ and your spir - its rise. ____ Throw - ing out your frown, ____ and just smil - ing at the sound, _

let ring ----- let ring ----- let ring -----

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 0 | 3 | 2 | 3 | 0 |
| A | 2 | | | | | | 0 | | 0 | | | | | |
| B | 2 | 4 | | | | 3 | | | | | | | | |

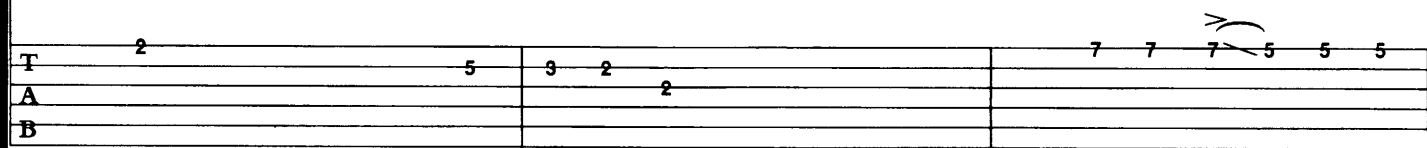
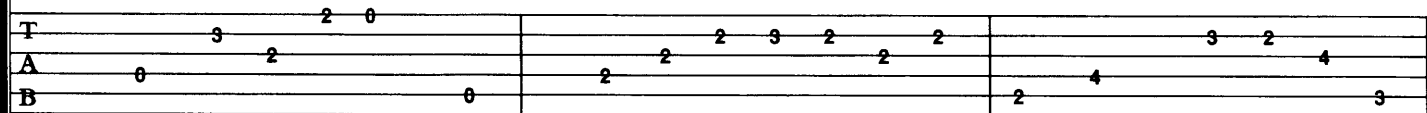
| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |



As sleek as a shriek spin -ning round and round. Al ways take a big bite.



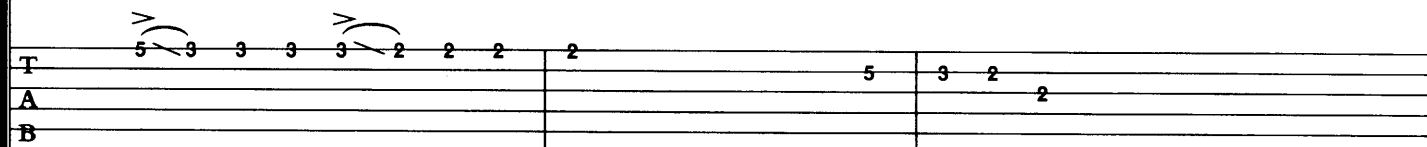
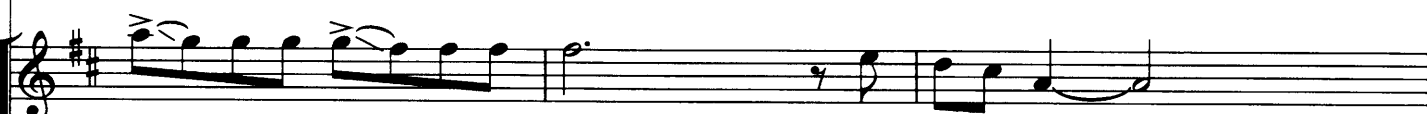
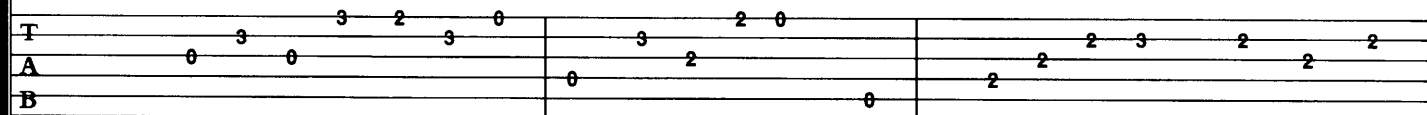
let ring ----- let ring ----- let ring -----



it's such a gor -geous sight to see you eat in the mid -dle of the night.



let ring ----- let ring ----- let ring -----



Bm C D A

— You can nev-er get e-nough — e-nough of this stuff, it's Fri-day I'm —

let ring ————— let ring ————— let ring —————

T 3 2 4 0 3 0 3 2 0 3 2 0

A 4 0 0 0 2 0

B 2 4 3 0

T 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 5

A

B

with Rhythm figures 1 (twice) and 1a

ASus4 D G

— in love. — 5. I don't care — if Mon-day's blue, —

let ring —————

T 3 2 0 3 0

A 0 3 0 0

B 2 0

T 2 0 3 2 4

A

B

D A Bm G

Tues - day's grey and Wednes - day too. ____ Thurs - day I don't care _

D A Asus4

_ a - bout _ you, _ it's Fri - day I'm in love. ____

D G D A

6. Mon - day you can fall ____ a - part, ____ Tues - day, Wednes day, break _

Bm G

_ my heart. ____ Thurs - day does - n't ev - en start, _ it's Fri -

with Rhythm figures 1 (twice) and 1a
add Rhythm figure 3 on repeat

D A Asus4 D G D A

day I'm in love. ____

Bm G D A 1. Asus4 2. Asus4

guitar 1

T A B

guitar 2

T A B

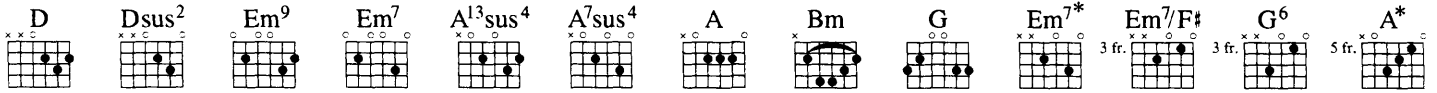
guitar 3

T A B

MINT CAR

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PERRY BAMONTE, JASON COOPER & ROGER O'DONNELL



♩=143

Intro

N.C. D Dsus² Em⁹ Em⁷

Gtr. 1 (elec.)
8va

mf Gtr. 2 w/ Fig. 1
Gtrs. 3+4 w/ Fig. 2

TAB: 12 14 15 14 15 14 15 15 14 15 (15) 12

Em⁹ Em⁷ 1. A¹³sus⁴ A⁷sus⁴ 2. A¹³sus⁴ A⁷sus⁴

(8va) 1. The

TAB: 14 15 14 15 14 15 14 15 12 15

Fig. 1
Gtr. 2 (elec.)

D

w/slide

TAB: 10 15

Verse

D Dsus² Em⁹ Em⁷ Em⁹ Em⁷

sun is up, I'm so hap - py I could scream
 real - ly don't think it gets an - y bet - er than this

(Verse 3 (%) see block lyric)

Gtr. 3 (acous.) + Gtr. 4 (elec.)

Fig. 2 ...
 Gtr. 1 tacet

TAB

A¹³sus⁴ A⁷sus⁴ D Dsus² Em⁹ Em⁷

and there's no - where else in the world I'd rath - er be
 van - il - la smile and a gor - geous straw - ber - ry kiss.

... Fig. 2 ends

TAB

Em⁹ Em⁷ A¹³sus⁴ A⁷sus⁴ D Dsus²

than here with you, it's per -
 Birds sing, -

TAB

Em⁹ Em⁷ Em⁹ Em⁷ A¹³sus⁴ A⁷sus⁴

- fect. It's all I ev - er want - ed, oh — I
we swing, clouds drift by and ev - 'ry thing — is like

TAB

D Dsus² Em⁹ Em⁷ Em⁹ Em⁷

al - most can't — be - lieve — that it's — for real, —
a dream, it's ev - 'ry thing — I wished, —

cont. sim.

TAB

1.

A¹³sus⁴ A⁷sus⁴ D Dsus² Em⁹ Em⁷

so kiss me quick. —

Gtr. 1

Gtrs. 3+4 w/ Fig. 2 (x2)

TAB

Em⁹ Em⁷ A¹³sus⁴ A⁷sus⁴ D Dsus²

TAB

Em⁹ Em⁷ Em⁹ Em⁷ A¹³sus⁴ A⁷sus⁴

2. I

10-10-10 9 10 7 7 7 9 7 9 7 9 11 10 10 9 7 9 7

Chorus

2. %.

A¹³sus⁴ A⁷sus⁴ A Bm

Gtrs. 3+4 cont. sim.

Ne - ver guessed it got this good,

Gtr. 1*

2 2 2 2 2 2 0 4 2 4

* Composite part Gtrs. 1 + 3

A Bm A

won - dered if it ev - er would. Real - ly did - n't think -

2 2 2 2 2 4 3 4 3 4 2 2 2 2

Bm G A To Coda Θ

- it could do it a - gain I know we should. 3.(%) do it some more, I know we should.

3 4 3 4 0 2 0 2 2 4 2 4

Solo

Gtr. 1

D Dsus² Em⁹ Em⁷ Em⁹ Em⁷ A¹³sus⁴ A⁷

Gtrs. 3+4 w/Fig. 2 (x4)

Θ Coda

Em⁷* Gtrs. 3+4

Em⁷/F#

cont. *sim.*

Say we'll al - ways be like this, —

Gtr. 1

Gtrs. w/Fig. 3 (x2)

TAB

G⁶

Em⁷/F#

Em⁷*

the two of us to - geth - er. And we'll

TAB

Em⁷/F#

G⁶

A*

al - ways be like this. — for ev - er and ev - er and

8va —

Gtr. 1 w/Fig. 1

TAB

Fig. 3

Gtr. 1

Em⁷*

Em⁷/F#

G⁶

Em⁷/F#

TAB

Outro

D Dsus^2 Em^9 Em^7 Em^9 Em^7

ev - er, and ev - er, and ev - er,

(8va)-----

TAB $\text{14} \text{15} \text{14} \text{15} \text{15} \text{14} \text{15} \text{15} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{14}$

$\text{A}^{13}\text{sus}^4$ A^7sus^4 D Dsus^2 Em^9 Em^7

ev - er and ev - er and ev - er, and ev - er.

(8va)-----

TAB $\text{15} \text{12} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{15} \text{14} \text{15} \text{15} \text{14} \text{15} \text{12}$

Em^9 Em^7 $\text{A}^{13}\text{sus}^4$ A^7sus^4 D Dsus^2

Nev - er guessed— it got—

(8va)-----

TAB $\text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{12} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{15}$

Em^9 Em^7 Em^9 Em^7 $\text{A}^{13}\text{sus}^4$ A^7sus^4

— this good,— won - dered if — it ev - er would.—

(8va)-----

TAB $\text{14} \text{15} \text{15} \text{12} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{14} \text{15} \text{12}$

D Dsus² Em⁹ Em⁷

Real - ly did - n't think — it could, —

(8va) —

TAB 14 15 14 15 14 15 15 14 15 (15) 12

Em⁹ Em⁷ Gtrs. 3+4 A

do it all the time I know that we should. —

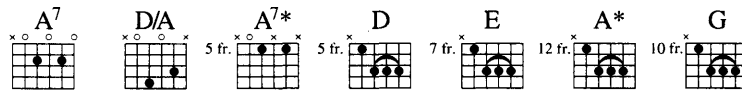
(8va) —

TAB 14 15 14 15 14 15 14 15 14 16 14

Verse 3:
 The sun is up
 I'm so fizzy I could burst
 Yeah, you wet through and me head first
 Into this is perfect
 It's all I ever wanted
 Ow! It feels so big it almost hurts.

WRONG NUMBER

WORDS & MUSIC BY ROBERT SMITH



♩ = 121

Intro

A⁷
Gtr. 2 (elec.)

D/A

A⁷*

Gtr. 1 (elec.)

mf w/heavy fuzz
1° Gtr. 1 w/Fig. 1
Gtr. 2 w/dist. + tremelo

D/A

D

E

B

1. 2.

3.

A^{*}

G

1. 2. Lime

Fig. 1
Gtr. 1



Verse

[A⁵] [Am]

green, lime green and tan - ge - rine, — the sick - ly sweet col - ours of the
3.(%) red, red and gold, — the deep dark col - ours of the

Gtr. 3 (elec.) (3° % only)

w/wah

TAB

5-7 5-7 5-7 5-7 5 5-7 5-7 5-7 6-6\5-3 0 5-7 5-7 5-7 5-7 5 5-7 5-7 5-7 5-7 5

[D^{6 9}] [E]

snakes I'm see - ing, lime — green — and tan - ge - rine, — the
snakes I hold, burn — red. — red and gold, — the

TAB

5-7 5-7 5-7 6-6\5-3 0 5-7 5-7 5-7 5-7 5 5-7 5-7 5-7 6-6\5-3 0

[Am⁷]

1.
A⁷
Gtr. 2

sick - ly sweet col - ours of the de - vil in my — dreams. —
deep — dark col - ours of the de - vil at home. —

Gtr. 1

Fig. 2...

TAB

5-7 5-7 5-7 5-7 5 5-7 5-7 5-7 6-6\5-3 0 2 2 0 2 2 2 0 0 0 0

D/A A^{7*} D/A

B

Full

TAB

0 2 2 3 1 2 0 2 2 0 2 2 0 2 2 3 1 2 0

D E A*

B

Full 1/2

TAB

3 2 3 2 3 5 3 5 4 2 0 4 0 2 2 0 2

2. %.

A7 Gtr. 2 D/A

2. Lime It gets to Fri - day, I give you a call. You know I'm
(%) She pulls me down just as I'm try - ing to hide.

B

Full ...Fig. 2 ends Gtr. 2 tacet

TAB

1 2 3 0 2 0 2 2 0 2 2 0 2 2 0 0 0

A7* D/A D

get - ting kind of wor - ried, she does - n't seem her - self at all. Lime green, a
Grabs me by the hair and drags me out - side, and starts dig - ging in the dirt for a

TAB

2 2 2 2 2 2 0 2 0 2 3 2 3 2 3 2 4

E A*

sick - ly kind of or - ange, I've ne - ver seen her like this be - fore. } I had the
not so ear - ly bird it's the on - ly way for her to get the worm. }

B

Full

TAB

5 0 5 (5) 0 2 0 0

[F] [G] [Am]

best laid plans this side of A - me - ri - ca, start - ed out in church and

TAB

0 2 2 0 2 2 0 0 0 0 2 0 2 2 0 2 2 0

[C] [F] [G]

fin - ished with An - ge - li - ca. Red and blue — soul — with a snow white smile.

TAB

1 2 1 2 1 2 2 2 1 2 2 2 1 2 0 2 2 2 0 2 0 2

[Am] [G] [F]

(B.V s) Can you dig it, can you dig it, can you dig it? I had the best laid plans this

TAB

3 3 1 2 2 0 2 0 2 2 2 1 2 1

[G] [Am] [C]

side of A - me - ri - ca, start - ed out in church and fin - ished with An - ge - li - ca.

TAB

2 2 1 2 1 2 2 2 2 2 2 2 5 5 5 5 5 5

To Coda ⊕

[Dm] [E] A⁷ Gtr. 2

And now I'm dig-ging in the dirt and I'm down here for a while.

TAB

2 2 1 2 2 2 1 2 2 2 1 2 2 0 0 0 2 2 0

D/A A^{7*} D/A

Down here for

Full

TAB

0 2 2 3 1 2 0 2 2 0 2 2 0 2 2 3 1 2 0

D E A*

a while.

Full 1/2

TAB

3 2 3 2 3 5 3 5 4 2 0 4 0 2 2 0 0 2

[G] [Am] [Bm]

You've got to make up your— mind and make it soon.—

Full

TAB

1 2 3 0 2 0 2

5 7 5 7 5 7 5 7 5 $\frac{1}{4}$

Solo

A⁷ D/A A⁷*

Gtr. 2
Gtr. 4 (elec.)

w/distortion
Gtr. 1 w/ Fig. 2 ad lib. sim.

12 10 9 12 10 12 10 9

D/A D E

12 10 12 13 12 8 10 10 8 9

A* 1. G 2. G* D.%. al Coda
Take 2°

4. Burn—

7 9 8 12 8 12 X

⊕ Coda

A⁷
Gtr. 2

D/A

a while.
2° (spoken) *Hello?*
3°+4° *Vox ad lib.*

I'm down here for
Are you still there?

2° all Gtrs. tacet

TAB

A^{7*}

D/A

D

a while.
Hello?

Do, do, do, do.
Are you still there?

Do, do, do, do.
It's much too late.

TAB

E

A*

G

Play 4 times then fade

Do, do, do, do.
Sorry, wrong number.

Yeah sorry, wrong number.

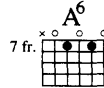
All gtrs. tacet 2°

TAB

CUT HERE

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PERRY BAMONTE, JASON COOPER & ROGER O'DONNELL



Verse

[D]

♩=136
N.C.

1. So we meet a - gain — and I
and have a drink
(Verse 3 (%) see block lyric)

mf Bass arr for Gtr.
Fig. 1...

TAB

| | | | | |
|----|----|----|----|----|
| 14 | 14 | 12 | 12 | 11 |
| 0 | 0 | 0 | 0 | 0 |

[G] [A]

of - fer my hand — all dry — and Eng - lish slow. — And you
with me, — sit down — and talk a while. — Oh I

...Fig. 1 ends

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 9 | 9 | 7 | 7 | 9 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 16 | 16 | 17 |
| 0 | 0 | 0 | 0 | 0 | 9 | 9 | 11 | 11 | 12 | 0 | 0 | 0 | 0 | 0 |

[D] [G]

look at me — and I un - der - stand, — yeah it's a look I used to know. —
wish I could — and I will, but now I just don't have the time. —

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|----|----|----|
| 14 | 14 | 12 | 12 | 11 | 9 | 9 | 7 | 7 | 9 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 11 | 11 | 12 |

[A] [D]

Three long years— and your fav' - rite man,— is that
 And ov - er my shoul-der as I walk a - way I

T
A
B

14 14 16 16 17 14 14 12 12 11 9 9 7 7 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[G] [A] [D]

an - y way to say— hel - lo?— And you hold me I still
 see you give that look— good - bye.

T
A
B

0 0 0 0 0 14 14 16 16 17 14 14 12 12 11
 9 9 11 11 12 0 0 0 0 0 0 0 0 0 0

1.
[G] [A]

see that look in your eye. like you'll ne - ver let— me go.—

T
A
B

14 14 12 12 11 0 0 0 0 0 14 14 16 16 17
 0 0 0 0 0 9 9 11 11 12 0 0 0 0 0

[D] [G]

Like you'll ne -

T
A
B

14 14 12 12 11 9 9 7 7 9 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 9 9 11 11 12

[A] [D]

- ver let me go.

TAB

14 14 16 16 17 14 14 12 12 11 14 14 12 12 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[G] [A] [A] 2.%.

2. Oh come on So

3.(%) But

TAB

0 0 0 0 0 14 14 16 16 17 14 14 16 16 17

9 9 11 11 12 0 0 0 0 0 0 0 0 0

Chorus

Em A Em

diz - zy Mis - ter bu - sy, too much rush to talk to Bil - ly, all the sil - ly fril - ly things have to first -

chil - ly Mis - ter dil - ly, too much rush to talk to Bil - ly, all the tiz - zy fiz - zy idi - ot things

TAB

14 14 14 14 14 14 16 16 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0

A Em A 3

- get done. In a min - ute some-time soon, may - be next time make it June, un - til

must get done. In a sec - ond just hang on, all in good time won't be long un - til

TAB

14 14 14 16 16 14 14 14 14 14 14 16 16

0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda ☺

Em A

la - ter does - n't al - ways — come.
la - ter.

Bass cont. sim.

TAB

14 14 14 14 14 14 14 16 17
0 0 0 0 0 0 0 0 0

[D] [G]

Gr. 1 (elec.)

Bass w/Fig. 1

TAB

12 12 11 12 12 11 12

[A] [D]

Un - til la - ter

TAB

12 12 12 9 11 12 9 11 12

[G] 1. [A] 2. [A] *D.%. al Coda (take 2^o)*

does - n't al - ways — come. It's so

TAB

⊕ Coda

Bridge

A G/B A⁷

I should - 've stopped to think, — I should - 've
would - 've done it right, — I would - 've

Gtr. 2 (elec.)

cont. sim. w/slight crunch

TAB

14 14 14 16 17 2 0 0 3 0 2 0

G/B A⁷ G/B

made the time. — I could - 've had that drink, —
moved us on. — But I did - n't now it's all —

TAB

2 0 0 3 0 2 0 2 0 3

1. A⁷ G/B A⁷

— I could - 've talked a while. — I
— too late. It's o -

TAB

0 2 0 2 0 3 0 2 0

2.
A⁶ [D]

- ver and you're gone.

Gtr. 1

Bass cont. w/Fig. 1
Gtr. 2 tacet

TAB

0 7 0 12 12 11 12 12 12 11 12

[G] [A] [D]

TAB

12 12 12 9

[G] [A]

I

TAB

11 12 9 11 12

[D] [G]

miss you, I miss you, I miss you, I miss you, I miss you, I miss you so—
(2°+3° see block lyric)

TAB

12 12 11 12 12 12 11 12

[A] [D]

much.

TAB

12 12 12 9 11 12 9 11 12

[G] 1. 2. [A] 3. [A] N.C.

is a wish— too late.

TAB

Verse 3:

It's so hard to think
 It ends some time
 And this could be the last
 I should really hear
 You sing again
 I should really watch you dance.
 Because it's hard to think
 I'll never get another chance
 To hold you
 To hold you.

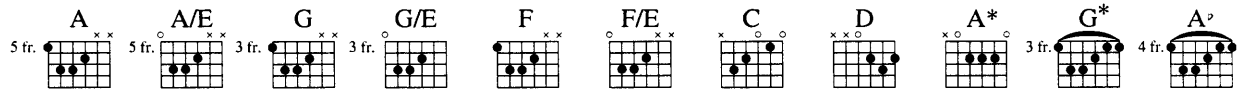
Outro:

How many times can I walk away
 And wish, if only
 How many times can I talk this way
 And wish, if only
 Keep on making the same mistake
 Keep on aching the same heart-break
 I wish, if only
 But if only is a wish too late.

JUST SAY YES

WORDS BY ROBERT SMITH

MUSIC BY ROBERT SMITH, SIMON GALLUP, PERRY BAMONTE, JASON COOPER & ROGER O'DONNELL



Intro

♩ = 111

N.C.
Gtr. 1 (elec.)

1 bar percussion intro

mp w/slide + delay (2160ms)

TAB

14 14 13 13 12 11 11 11

Ow! —

w/bar

TAB

10 10 9 9 8 8 7 7 6 6 5 5

A A/E A A/E G G/E G G/E

Hey! Ow! —

Sitar Gtr.

mf Fig. 1... ...Fig. 1 ends

TAB

2 3 5 3 2 3 5 3 3 2 3 4 3 2 3 4

1.

D F G* A^b

love it, oh come on, come on and

Gr. 4 (elec.) w/bar w/dist.

10 10 10 9 9 8 8 7 7 6 6 5 10

TAB

Solo

A Gtr. 2 A/E A A/E cont. sim.

love it.

15 14 15 14 15 14 14 10 15 14 15 14 15 17 14 14

TAB

G G/E G G/E A A/E

B B B B

1/2 Full Full 1/2

14 17 15 14 14 12 9 10 15 14 15 14 14 10

TAB

A A/E G G/E G G/E

B B B B

1/2 Full Full 1/2

15 14 15 14 15 17 14 14 14 17 15 14 14 14 12 9 6

TAB

2.
G* C D A* C

if you love it, you might real - ly

Gtr. 1

TAB

10 10 9 9 9 16 16 15 15 14 14 13 13

D F G* Gtr. 1

love it. — Ow! Hey! Oh don't

TAB

12 12 11 11 10 10 9 9 8 8 7 7 7

Outro

C D A* C

tell us it could all go wrong, — no don't

Gtrs. 2+3

TAB

0 0 0 0 2 2 2 2 0 2 2 2 2 0 0 0 0 0

1 1 1 1 3 3 3 3 0 2 2 2 2 1 1 1 1 0

0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 0

D F G

tell us it could all be a mess.—— So don't

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 |

C D A* C

tell us it could all be a waste—— of time.——

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 |

D F G

Just say oui, si, sim, da, ja, yow, i -

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

A^b A*

- gen, ky - lla, just say yes! Yes!

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 0 | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 0 | | | | | | | | |
| 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 2 | | | | | | | | |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 0 | | | | | | | | |